

167. CORINPHILA AUKTION · 29. NOVEMBER – 4. DEZEMBER 2010

167 CORINPHILA AUCTIONS · NOVEMBER 29 – DECEMBER 4, 2010



KATALOG 167 · KLASSISCHES RUMÄNIEN

CATALOGUE 167 · CLASSIC ROMANIA

LOT 7001 – 7124

Classic Romania – The “Moldau” collection (part 1)

Corinphila Auktionen AG

Wiesenstrasse 8 · 8034 Zürich

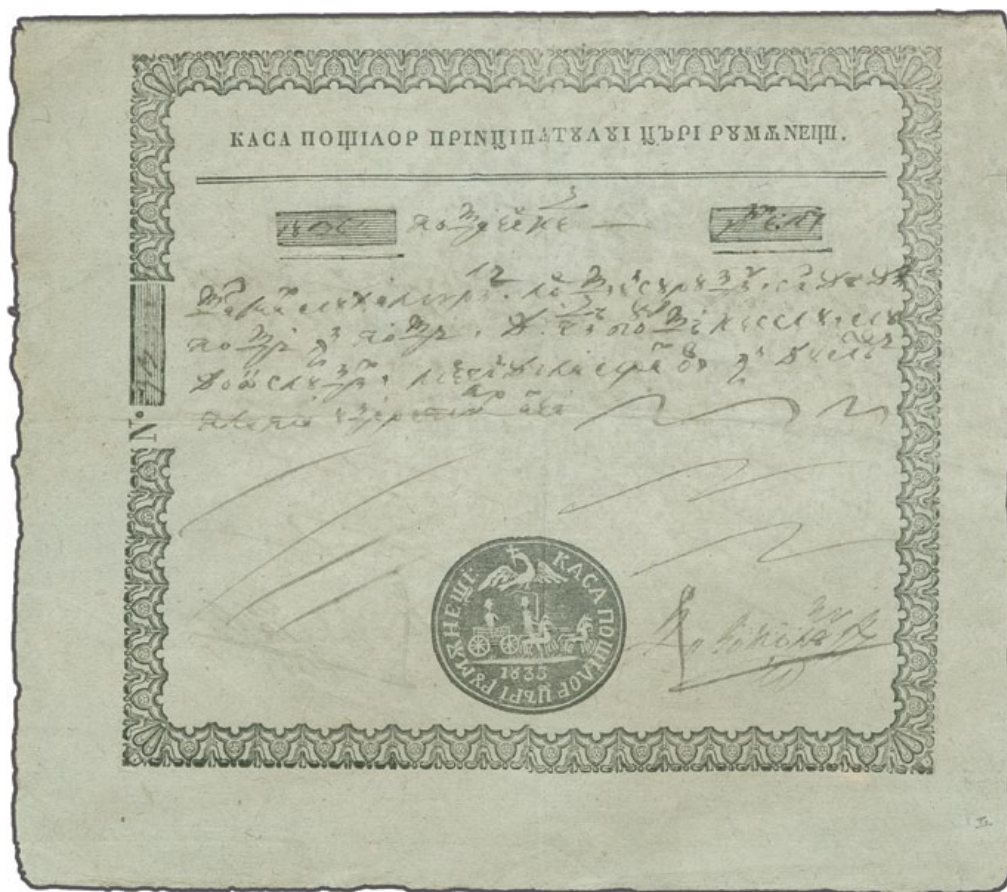
Schweiz · Switzerland

www.corinphila.ch

Friday 3 December 2010, 13:00 h

Classic Romania

The "Moldau" Grand Prix International Collection (Part 1)



7001

Wallachia - Postal History The Postal Contract of 1833 - 1836

Michel 2010

Start price in CHF Start price approx. €

- 7001** 1833: Transport Document for passengers and mails with superb negative impression in black of the Wallachian Post-House with, at left the Coach number (93) and, inside, docketing of passenger details in manuscript. A superb and rare frontispiece for a Romanian Exhibit. Illustrated in Heimbüchler II on page 33, Dragomir Kiriac "Stampilografia Postala" on page 27 and Edition d'Or volume XII on page 31. Cert. Heimbüchler (2010).
In 1833, the consortium of Toma Apostiliodes, N. Vasilescu and Toma Zisul took over the Postal Service in Wallachia on a contract for three years.

✉ **1'800** (€ 1'315)

The Postal Contract of 1836 - 1841



7002

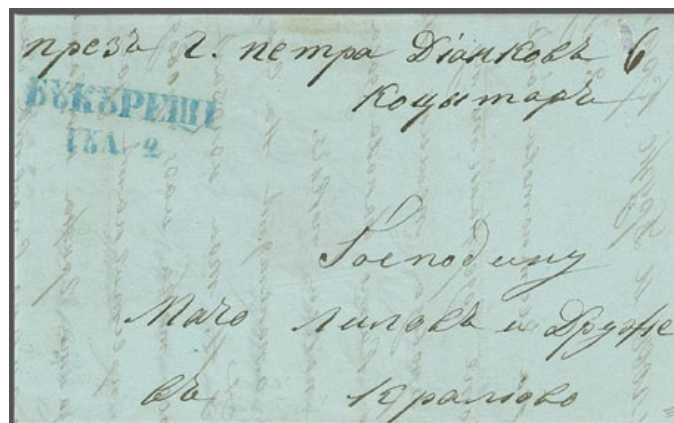
Michel 2010

Start price in CHF Start price approx. €

- 7002** 1838: Transport document from Cerneti with manuscript notation "A carriage with two coachmen and 8 horses is leaving for Craiova..." and very fine impression of Wallachian Post House circular seal in black dated 1836 at base. Reverse with notations in manuscript (each with number of horses noted) written at Relay Station stops and, at left, the coach number (137). Slight creases which in no way detract from the historical importance of this extremely document. Illustrated in Heimbüchler II on page 34, Dragomir Kiriac "Stampilografia Postala" on page 28 and Edition d'Or volume XII on page 30. Cert. Heimbüchler (2010).

✉ **1'500** (€ 1'095)

The Postal Contract of 1851 - 1856 and later



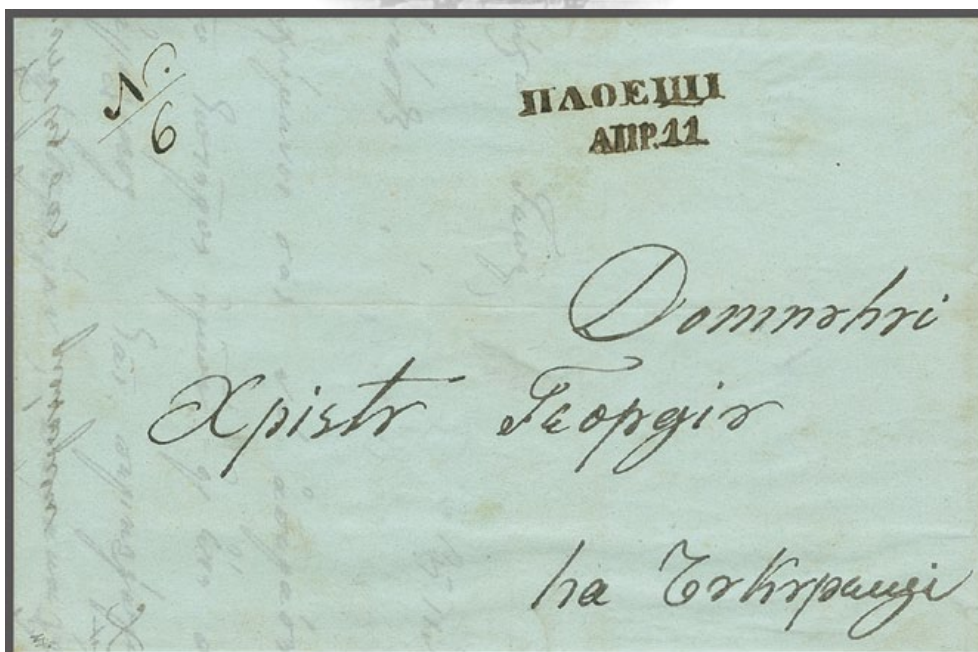
7003

- 7003** 1853: Large part entire letter from Bucharest to Craiova struck with fine strike of Cyrillic "BUCURESTI" (large type 4.5 mm) datestamp struck in blue (Kiriac fig. 237). Illustrated in Edition d'Or volume XII on page 37. Cert. Heimbüchler (2010).

✉ **300** (€ 220)



Monument in Ploesti

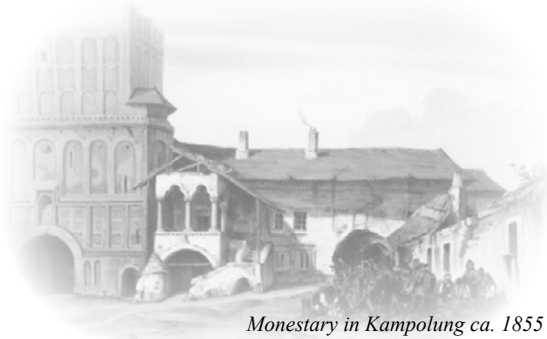


7004

Michel 2010

Start price in
CHF Start price
approx. €

- | | | | | |
|-------------|--|---|--------------|---------|
| 7004 | 1854 (April 11): Outer letter sheet with part content, mailed to Bucharest and struck with superb impression of Cyrillic "PLOESTI" datestamp in deep brown (Kiriac fig. 248). A delightful cover and of great rarity. Illustrated in Heimbüchler II on page 61 and Edition d'Or volume XII on page 37. Cert. Heimbüchler (2010).
<i>(Photo = 6)</i> | ☒ | 1'200 | (€ 875) |
| 7005 | 1854 (April 21): Entire letter from Giurgiu to Bucharest struck with superb Cyrillic "GIURGIU" datestamp in blue (Kiriac fig. 245). An exceptional entire in superlative condition, one of the scarcest of the Cyrillic pre-stamp markings. Illustrated in Heimbüchler II on page 57 and Edition d'Or volume XII on page 41. Signed Heimbüchler.
<i>(Photo = 6)</i> | ☒ | 800 | (€ 585) |
| 7006 | 1854 (Dec 31): Registered entire letter from Bucharest (Wallachia) to Galatz (Moldavia), with manuscript "Recomandato dei Sig. G. Nicolopulo & Ca., Braila" at top and superb strike of Cyrillic "BUCURESTI" despatch datestamp (very rare smaller type, 3.8 mm) in blue (Kiriac fig. 238). Central file fold well away from the handstamp, a marvellous and very rare entire: this being the earliest recorded usage of this handstamp. Illustrated in Heimbüchler II on page 56. Signed Heimbüchler.
<i>(Photo = 6)</i> | ☒ | 800 | (€ 585) |
| 7007 | 1857 (Nov 3): Entire letter from Buzau to Bucharest struck with Cyrillic "BUZAU" datestamp, a superb impression in blue (Kiriac fig. 239). A delightful small entire in excellent quality. Signed Heimbüchler.
<i>(Photo = 6)</i> | ☒ | 500 | (€ 365) |
| 7008 | 1858 (June 9): Entire letter from Braila to Bucharest struck with fine Cyrillic "BRAILA" datestamp in green (Kiriac fig. 235). Sender's cachet at upper left in blue, a fresh and fine entire. Signed Heimbüchler.
<i>(Photo = 6)</i> | ☒ | 200 | (€ 145) |









Monastery in Kämpolung ca. 1855



7009

Michel 2010

Start price in CHF Start price approx. €

- | | | | | | |
|-------------|--|---|---|--------------|---------|
| 7009 | 1859 (Nov 23): Entire letter from Kämpolung endorsed "Grabnik" (Urgent) and numbered (476) sent registered to Bucharest and struck with Cyrillic "KAMPOLUNG" datestamp in black (Kiriac fig. 242). The finest of the circa ten recorded strikes of this rare handstamp. Illustrated in Heimbüchler II on page 57. Signed Heimbüchler.
<i>Provenance: collection Racoviceanu.</i> | (Photo =  5) | ✉ | 1'200 | (€ 875) |
| 7010 | 1859c. (Dec 8): Money Letter from Bucharest to Craiova with sender's cachet at lower left in blue, notations of the accompanying consignment at top of letter - four leather pouches of 26 dramuri each in silver coin - and struck with fine Cyrillic "BUCURESCI" datestamp (Kiriac fig. 237) in blue (large type, 4.5 mm). A fine and rare cover. Illustrated in Heimbüchler II on page 56. Signed Heimbüchler. | (Photo =  6) | ✉ | 800 | (€ 585) |
| 7011 | 1860 (Sept 20): Entire letter (early usage of an envelope in Romania) mailed from Pitesti and struck with exceptionally fine Cyrillic "PITESTI" datestamp in black (Kiriac fig. 247). Signed Heimbüchler. | (Photo =  6) | ✉ | 300 | (€ 220) |
| 7012 | 1860 (Oct 18): Entire letter from Oltenita to Bucharest struck with superb Cyrillic "OLTENITA" datestamp in greenish-blue (Kiriac fig. 246). A fine and scarce entire. Illustrated in Edition d'Or volume XII on page 41. Signed Heimbüchler. | (Photo =  6) | ✉ | 150 | (€ 110) |
| 7013 | 1860 (Dec 20): Registered entire letter from Buzau, numbered 484 at lower left, struck with fine Cyrillic "BUZAU" handstamp in blue-black (Kiriac fig. 239) with extremely rare oval "RECEPIST-BUZAU" handstamp at left (fig. 1476) is same ink. Faint "Bucharest / Walachei" datestamp in black (fig. 269) of receipt at upper right (Dec 21) in black. A marvellous and rare entire. Illustrated in Heimbüchler II on page 66. Signed Heimbüchler. | (Photo =  6) | ✉ | 700 | (€ 510) |
| 7014 | 1861c.: Outer letter sheet from Slatina to Craiova struck with fine strike of Cyrillic "SLATINA" datestamp in black (Kiriac fig. 253). A near perfect strike of this marking. Signed Heimbüchler. | (Photo =  6) | ✉ | 150 | (€ 110) |



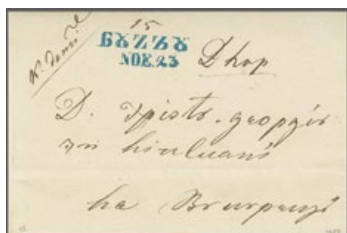
7005



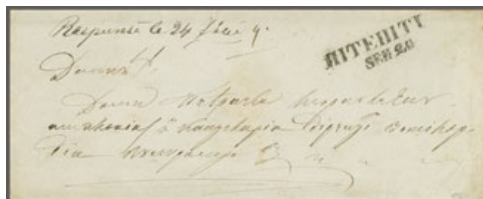
7006



7008



7007



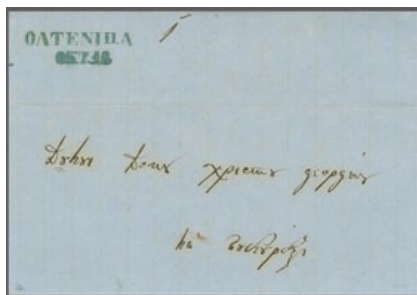
7011



7017



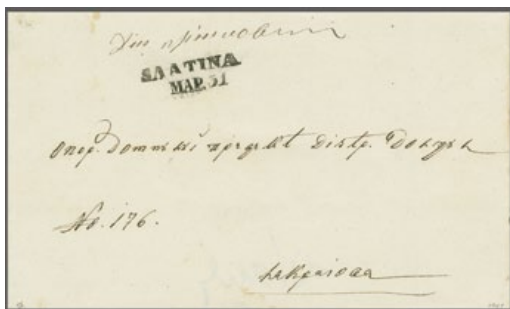
7010



7012



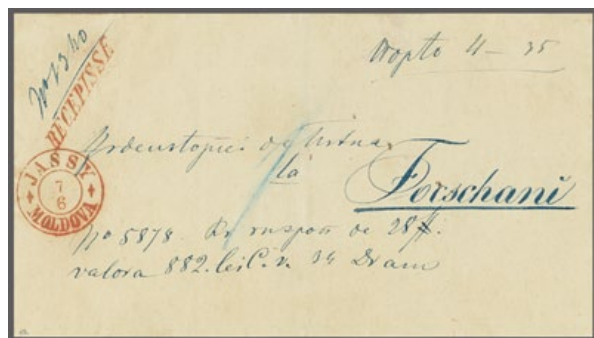
7013



7014



7020

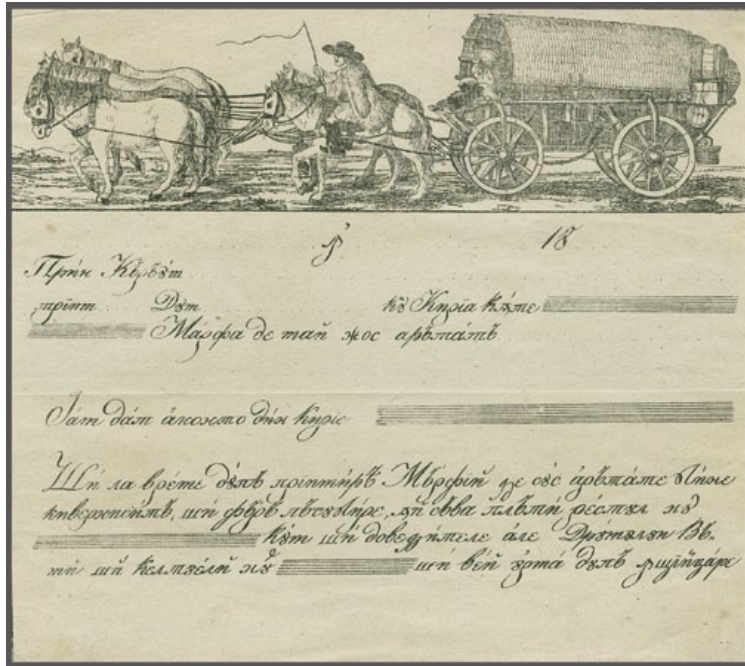


7018



7019

Moldavia - Postal History



7015

Michel 2010

Start price in CHF Start price approx. €

7015 1827: An unused Parcel / Packet Card of the Moldavian Post printed in Cyrillic, folded sensibly for Exhibit display, with year "1827" in the watermark, superb engraved vignette at top with an eight horsed heavy carriage showing two coachmen (one with whip, one smoking a pipe) and voluminous baggage. A marvellous and extremely rare item; only two recorded. Illustrated in Heimbüchler I on page 18 and Edition d'Or volume XII on page 44. Cert. Heimbüchler (2010).

✉ **2'500** (€ 1'825)

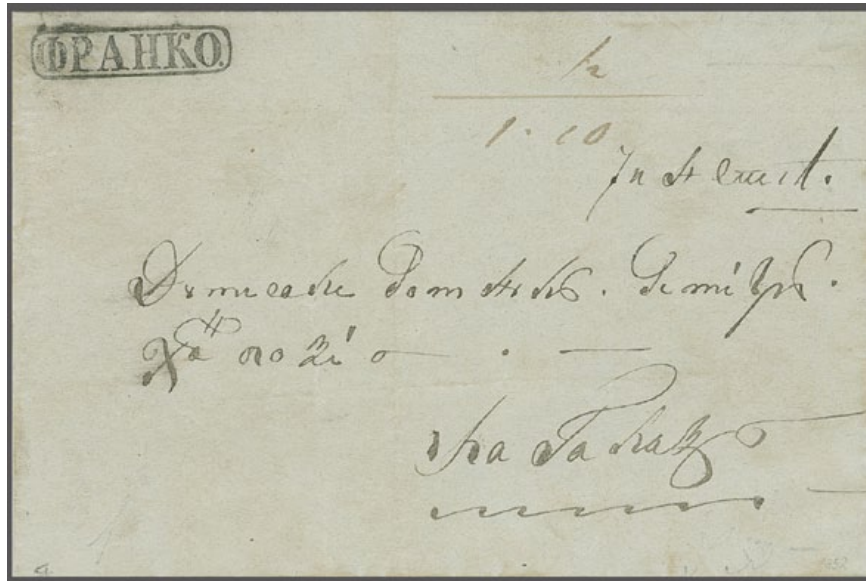
Pre-philatelic 'FRANCO' handstamp



7015A

7015A 1860 (Sept 29): "Kurierul Romanesc" negative oval handstamp in black with Mail Coach and horses and trumpeter blowing angel above, applied on form for three telegraphic despatches (each one at a cost of 7 lei 5 parale) and docketed at left "Lei 21, 15". Fully dated at top in both Julian and Gregorian calendars with manuscript "Ploesti" below. A rare and fine exhibition item, for a similar example see Heimbüchler II page 40. Signed Heimbüchler.



✉ **1'200** (€ 875)



7016




Michel 2010

Start price in	Start price
CHF	approx. €

- 7016** 1852 (Sept 25): Entire letter from Focsani to Galatz with superb impression of the framed Cyrillic "FRANKO." handstamp in black at upper left (Kiriatic fig. 211). Manuscript notation of rate at right "1/2 - 1 (piastre) 10 (parale)". A superb and rare entire. Cert. Heimbüchler (2010).
Note: The "Compania Diligentelor" (Mailcoach Company) was formed on January 1, 1852. The contract for Posts was primarily for Moldavian State mail, private persons having to pay per letter. Just 16 Offices were issued with near identical "Franko" handstamps (Heimbüchler I, page 31, figs. 11-28. Kiriatic figs. 205-222). (Photo =  8)
- 7017** 1853 (Feb 27): Entire letter sent registered from Berlad to Galatz with manuscript notation number 73 at upper left, struck with Berlad "FRANKO", somewhat over-inked in black (Kiriatic fig. 206). Manuscript rate below: "1 - 2 (piastre) 20 (parale)". A very scarce usage of this handstamp from Berlad. Cert. Heimbüchler (2010). (Photo =  6)

✉	800	(€ 585)
✉	800	(€ 585)

Stampless Registered Mail

- 7018** 1860 (June 7): Registered cover from Jassy to Focsani with fine strike of "JASSY / MOLDOVA" despatch datestamp (Kiriatic fig. 292) and straight line italic "RECEPISSE" (fig. 1472) both well struck in red. Manuscript rate "Porto 4 - 35" (4 lei 35 parale) at upper right and reverse with "Fokschani / Moldova" (fig. 275) arrival cds (June 10) in red. A fine and appealing cover, interestingly Kiriatic Dragomir illustrates a cover in "Stampilografia Postala" on page 262 mailed on the previous day. Signed Heimbüchler. (Photo =  6)
- 7019** 1860 (Oct 4): Registered cover from Galatz to Focsani with "Galatz / Moldova" datestamp (Kiriatic fig. 277) with "RECEPISSE" alongside (fig. 1471) and framed manuscript filled rate marking "PORTO (4) LEI (30) PARALE" with further charge of 15 parale in manuscript below (Type 1496, C3) all in red with "Fokschani / Moldova" arrival cds in blue (fig. 275) on reverse (Oct 6). A fine and very attractive cover. Signed Heimbüchler. (Photo =  6)
- 7020** 1860c. (May 3): Cover front to Jassy, sent registered accompanying a Gold sending of 14'326 lei, struck with straight line italic "RECEPISSE", circular "Tekutsch / Moldova" datestamp (Kiriatic fig. 283) and superb impression of very rare Cyrillic "*FRANKO* / TEKUYI / Lei (41) Par (35)" oval handstamp (fig. 1480) filled in manuscript with rate. Minor scuffing but very scarce. Illustrated in Dragomir Kiriatic "Stampilografia Postala" on page 266 and Edition d'Or volume XII on page 92. Signed Heimbüchler. (Photo =  6)

✉	300	(€ 220)
✉	300	(€ 220)
(✉)	300	(€ 220)



7021

Michel 2010

Start price in CHF Start price approx. €

- 7021** 1861 (March 6): Registered entire Money letter to Galatz, numbered 289 at top, struck with "Fokschani / Moldova" cds (Kiriac fig. 275), straight line italic "RECEPISSE" (fig. 1471) and superb strike of extremely scarce framed manuscript filled "FRANCO / FOKSCHANI / (40) Lei (5) Par" all in blue (fig. 1481). Reverse with "Tekutsch / Moldova" transit in blue and Galatz arrival cds (March 8) in brown (figs. 283, 277). Also a large piece with similar markings but rated at 17 lei 50 parale. With very rare M2 FOKSCHANI MOLDOVA (used 6.10. - 12.12.1861) MOLDOVA later deleted. Cert. Heimbüchler (2010).

✉ **500** (€ 365)

7022

- 7022** 1852/59: Large piece, separated, dated February 26, 1860 in manuscript, showing the available postmarks still in the Office at Focsani with superb impressions of "FRANCO / FOKSCHANY" (Kiriac fig. 306), "RECIPISSSE" (fig. 1471), oval "FRANCO / FOKSCHANY / Lei - Par" (fig. 1481), the 1852 "EXPEDITIA FOKSANI" now blurred and indistinct (as figs. 9-17) and the "FOKSCANI / MOLDOVA" datestamp (fig. 275). A marvellous and famous piece. Unique. Illustrated in Heimbüchler I on page 41. Cert. Heimbüchler (2010).

✉ **5'000** (€ 3'650)

Moldavia 1858 (21 July) Bull's Heads unused



7023

Michel 2010

Start price in	Start price
CHF	approx. €

7023 27 parale, black on dull rose horizontally laid paper, the famous mint example, unused without gum, with four even margins all round, strong impression in a very deep shade of black; with just the tiniest trace of thinning, mentioned for complete accuracy only, in the top of the margin above the design. The thinning on reverse has been restored only to preserve the stamp's quality. Of the 14 recorded mint examples, three of which are housed in museum collections, this is one of the few without faults on front and is of stunning appearance for such a major philatelic rarity. Illustrated in Heimbüchler I, page 265 pos. 4 and Edition d'Or volume XII on page 49 (1). Cert. Royal Philatelic Society (1963) and Heimbüchler (2010) Gi 1 = £ 42'000/Scott 1 = \$ 60'000/Yvert 1 = € 32'500/Mi = € 42'000.

Provenance: collection Ferrari, lot 498, 15 Oct. 1921.
collection Burrus, lot 179A, 20 Oct 1962.
collection Renato Mondolfo.

1 (*) **30'000** (€ 21'900)

7024

7024 54 parale green on bluish green horizontally laid paper, the superlative mint example with enormous margins all round, of fresh vivid colour; tiny bend not detracting from the wonderful appearance of this very rare stamp; with large part original gum (catalogue values are for unused examples). Just 25 examples recorded unused of which two are cut round and at least ten with more major faults and at least 2 in museum collections. Illustrated in Heimbüchler I, page 301 pos. 3 and Edition d'Or volume XII on page 49 (3). Signed Köhler; cert. A. Diena (1951), E. Diena (1977) and Heimbüchler (2010) Gi 2 = £ 21'000/Scott 2 = \$ 15'500/Mi = € 22'000.

Provenance: Köhler sale 129, lot 1356, 8 Dec 1950.
Shanahan sale 70, lot 577, 5 July 1958.
Shanahan sale 77, lot 232, 15 Nov 1958.
collection Urwick, Robson Lowe, lot 505, 23 Sept 1964.

2 * **25'000** (€ 18'250)



7025

Michel 2010

Start price in
CHF Start price
approx. €

7025 81 parale bright blue on blued wove paper, the magnificent mint example without gum, very large even margins all round, insignificant bend at top of stamp far outside of design, an example 'par excellence' of superb impression and colour. Just 35 mint examples recorded with one cut round, 15 with more major faults and at least 5 in museum collections. Illustrated in Heimbüchler I, page 365 pos. 1 and Edition d'Or volume XII on page 49 (4). Signed Champion, A. Diena and G. Oliva; cert Heimbüchler (2010) Gi 3 = £ 40'000/Scott 4 = \$ 50'000/Mi = € 42'000.

Provenance: *collection Burrus, lot 192, 20 Oct 1962.*

collection Weiss, Köhler sale 203, lot 5498, March 1972.

3 (*) **50'000** (€ 36'500)

7026

7026 108 parale blue on rose pink paper horizontally laid paper, the splendid mint example without gum, very fine with large margins all round, of good colour and excellent preservation, merest trace of thin or natural paper flaw at left of the auroch's head, otherwise in all probability one of the finest known examples. Just 20 examples are recorded mint, of which at least 8 have more major faults and at least one example is in a museum collection. Illustrated in Heimbüchler I, page 377, pos. 3 and Edition d'Or volume XII on page 49 (7). Signed Pfenninger; cert. Heimbüchler (2010) Gi 4 = £ 30'000/Scott 3 = \$ 35'000/Mi = € 32'000.

Provenance: *collection L. Snowden, Godden's Gazette, July 1934.*

Schwenn auction sale 12, 1967.

4 (*) **25'000** (€ 18'250)

Moldavia 1858 (21 July) Bull's Heads arranged by Postmarks



Bakeu

7027

Michel 2010

Start price in
CHF Start price
 approx. €

- 7027** 27 pa. deep black on rose laid paper, a fine used example on small piece, tied by "Bakeu / Moldova" datestamp (8/13, date inserted with month above day, seemingly this fault was corrected by August 28) struck in blue (Kiriac fig. 271). Just 13 used examples recorded from Bakeu, all of which, with the exception of one cover, are cut round rather than cut square. A rarity. Illustrated in Heimbüchler I, page 267 pos. 3 and in Edition d'Or volume XII on page 50. Signed Köhler and Engel; cert. Heimbüchler (2010) Gi = £ 16'000/Scott = \$ 25'000/Mi = € 16'000. Provenance: collection Engler; Köhler sale 129, lot 1355, Dec 1950. Corinphila sale 70, lot 2101, March 1984.

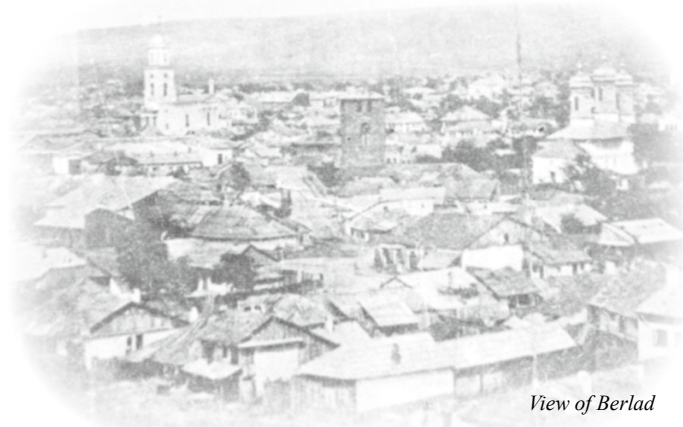
1 △ **20'000** (€14'600)



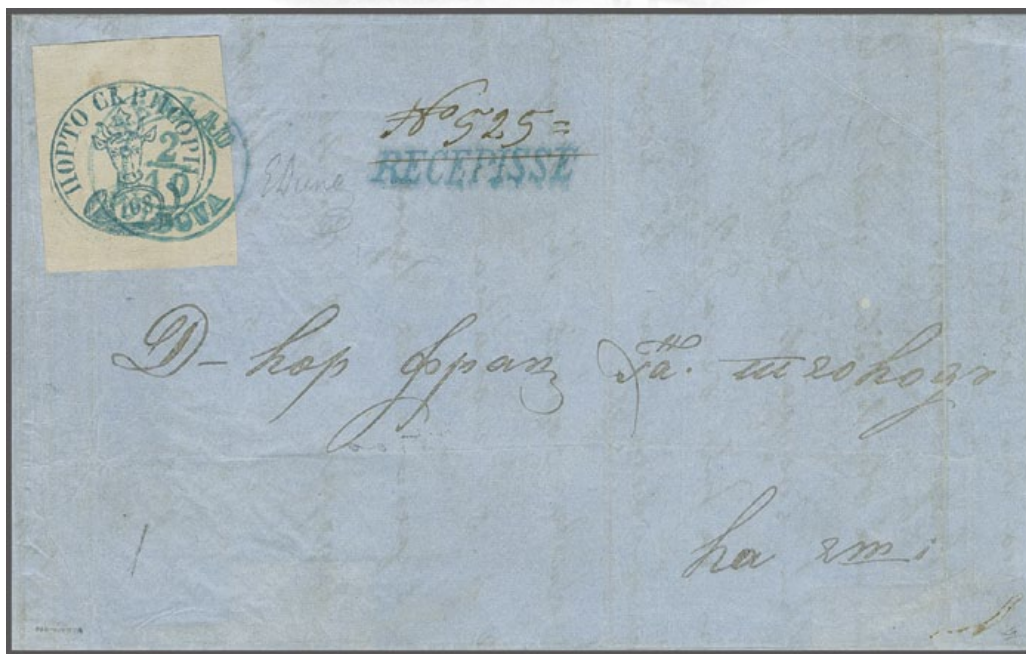
7028

- 7028** 27 pa. black on rose-pink horizontally laid paper, cut-round example on 1858 cover to Jassy with circular frame lines clear all round, of exceptional rich colour, tied by "Bakeu / Moldova" datestamp (Kiriac fig. 271) in blue (3/10). Manuscript red crayon cross on front panel to denote full pre-payment to destination, reverse with Jassy arrival cds (5/10) in red (fig. 279). Just 13 of the 27 pa. are recorded used at Bakeu of which there are eight covers known, one of which has not been seen since 1900, and another has been extensively restored. Slight imperfection to outer letter sheet at left, well away from the adhesive, a very rare and appealing cover. Illustrated in Heimbüchler I, page 269 pos. 2 and Edition d'Or volume XII on page 50. Signed Senf; cert. Heimbüchler (2010). Provenance: collection Dr. Weiss, Balasse, Feb 1972.

2 ✉ **30'000** (€21'900)



View of Berlad



7029

Berlad

Michel 2010

Start price in
CHF Start price
approx. €

7029 108 pa. blue on pale rose horizontally laid paper, used on 1858 registered entire letter to Jassy, bearing huge margined example with slight doubling of impression at lower left, tied by "Berlad / Moldova" datestamp (Kiriac fig. 272) well struck in blue (2/10). The adhesive has been lifted from the entire for checking and has been ironed (trace of vertical bend in cover) and is hinged back into place. Straight line italic "RECEPISSE" alongside at right also in blue, over-scored by manuscript registration number 525. Reverse with Jassy arrival (fig. 279) cds in red (6/10): the four day delivery can be explained by the fact that October 2nd was a saturday. Only 9 examples of the 108 pa. used in Berlad are recorded, one being in the British Library and one being defective. A marvellous and extremely rare registered entire, and the only cover with the 108 pa. from Berlad recorded. An exceptionally attractive Exhibition item. Illustrated in Heimbüchler I, page 381 pos. 10 and Edition d'Or volume XII on page 52. Signed E. Diena and Pfenninger; cert. Heimbüchler (2010).

Provenance: Williame sale 151, Brussels, Dec 1968.

Schwenn auction, Zurich, 1969.

4 ✉ **60'000** (€ 43'800)



7030

Botuschani

Michel 2010

Start price in CHF Start price approx. €

7030 27 pa. black on rose-pink horizontally laid paper, the unique usage on 1858 entire letter to Jassy, with four huge margins all round and of excellent vivid colour, neatly tied by "Botuschani / Moldova" datestamp (Kiriac fig. 273) in blue (Aug 9, dated "8/9" but dated internally on August 8, confirmed by backstamp). Reverse of cover with Jassy arrival cds (10/8) in blue (fig. 279). The only known 27 parole used from Botuschani and the only recorded cover from this Post Office; a simply wonderful cover for the specialist in classic Postal History. Illustrated in Heimbüchler I, page 271 pos. 4 and Edition d'Or volume XII on page 51. Signed Calves and Roumet; cert. Heimbüchler (2010).

Provenance: Roumet auction, May 1962.

Corinthila sale 74, lot 3692, March 1987.

1



60'000 (€ 43'800)



Post Wagon near Fokschani



7031

Fokschani

Michel 2010

Start price in
CHF Start price
approx. €

- 7031** 54 pa. blue on greenish blue horizontally laid paper, the extraordinary cover to Jassy franked by large even margined example of superb appearance tied by neat strike of "Fokschani / Moldova" datestamp (Kiriac fig. 275) in blue (1/9). Adhesive crossed by manuscript red crayon cross, lines on the letter sheet partially restored, on front panel to denote full pre-payment to destination. Reverse with Jassy arrival cds (fig. 279) in red (3/9). A delightful and extremely rare cover with just 39 examples of the 54 pa. recorded from Fokschani, this being the only example on cover. Illustrated in Heimbüchler I, page 313 pos. 8 and Edition d'Or volume XII on page 53. Signed Pfenninger; cert. Heimbüchler (2010).

2 ✉ **25'000** (€ 18'250)



Alfred H. Caspary



7032

Jassy

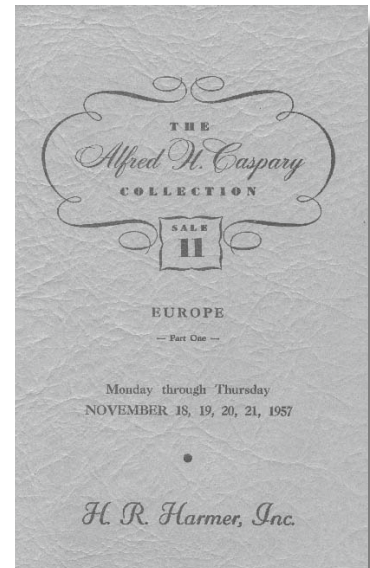
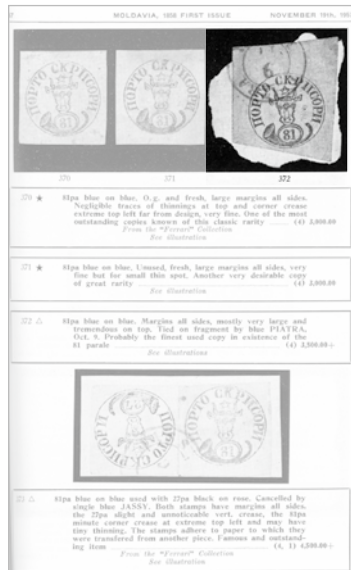
Michel 2010

Start price in CHF Start price approx. €

7032 108 pa. blue on rose horizontally laid paper, the famous "Caspary" pair on piece, the two stamps with dividing cut between and with some scuffing at edges and some removed gum remnants, however both are of excellent colour with the right hand stamp having large margins all round and the left barely grazed into the design at top; however this is of negligible importance when one considers the rarity of first issue multiples. Both stamps cancelled by neat strikes of "Jassy / Moldova" datestamps (Kiriac fig. 279) in red (6/10). Extremely fine appearance for the Exhibit collection, one of only four pairs in existence, one in private hands, one pair in the German Postal Museum, one ex King Carol collection (whereabouts unknown). A classic rarity. Illustrated in Heimbüchler I, page 401 pos. 5 and Edition d'Or volume XII on page 63. Cert. Heimbüchler (2010).

Provenance: collection Caspary, lot 367, 17 Nov 1957.

4 △ **125'000** (€ 91'250)



7033

Piatra

Michel 2010

Start price in CHF Start price approx. €

7033 81 pa. deep bright blue on blue wove paper, a magnificent example on part piece, large margins all round for this rare stamp and of exceedingly clear impression (almost certainly the most defined of all the examples recorded); cancelled by "Piatra / Moldova" datestamp (Kiriac fig. 281) in blue (9/11). Described by Herbert Bloch as "probably the finest used copy in existence of the 81 parale". The only available used example of this stamp from Piatra, the only other example being ex Taping collection and housed in the British Library. Just 26 used examples from all Post Offices are recorded, 11 of which have faults and at least three are in museum collections. A superb and exceptional stamp "sans pareil". Illustrated in Heimbüchler I, page 375 pos. 6 and Edition d'Or volume XII on page 59. Cert. Heimbüchler (2010) Gi 3 = £ 44'000/Scott 4 = \$ 55'000/Mi = € 48'000.

Provenance: collection Caspary, lot 372, 19 Nov 1957.

collection 'Sarah', Corinphila sale 113, lot 4003, 17 May 1999.

3 △ 100'000 (€ 73'000)



Moldavian Postman



7034

Tekutsch

Michel 2010

Start price in CHF Start price approx. €

- 7034** 54 pa. blue on greenish blue horizontally laid paper, a superb extra large margined example, probably from the top of sheet, tied to small piece by "Tekutsch / Moldova" datestamp (Kiriac fig. 283) in blue (30/8). One of the finest known used examples of this stamp, with slight horizontal file fold and one tiny pinhole in top margin well away from frame lines and mentioned only for complete accuracy. Just 12 examples of the 54 pa. recorded from Tekutsch, two of which are in museum collections. Illustrated in Heimbüchler I, page 355 pos. 4 and Edition d'Or volume XII on page 57. Cert. Heimbüchler (2009) Gi 2 = £ 6'500/Scott 2 = \$ 10'000/Mi = € 6'000.

2 △ **12'000** (€ 8'760)



7035

Waslui

Michel 2010

Start price in CHF Start price approx. €

7035 54 pa. deep green on greenish blue horizontally laid paper, an exceedingly large margined single example used on September 1858 registered cover front and part back to Jassy tied by both "RECEPISSE" italic handstamp and by "Waslui / Moldova" datestamp (Kiriac fig. 284) in greenish blue (9/18). Reverse with Jassy datestamp of arrival (fig. 279) in red (20/9). The adhesive has been lifted and replaced for checking. A marvellous cover: just two examples of the 54 pa. are known used from Waslui, this being the only cut square example and the unique usage on cover. Illustrated in Heimbüchler III, page 41 fig. 54 and Edition d'Or volume XII on page 64. Cert. Heimbüchler (2010).

Provenance: collection Caspary, lot 367, April 1957.

collection 'Sarah', Corinphila sale 113, lot 4002, 17 May 1999.

2  **30'000** (€ 21'900)

Recepisse



7036

7036 108 pa. blue on rose horizontally laid paper, a superb large margined used example of fresh vibrant colour, tied to small piece by straight line italic "RECEPISSE" handstamp in blue. The sole example of this stamp tied only by the registration cachet and of superb appearance. The stamp has been lifted from the piece for checking and is described as 'perfect'. Extremely rare and fine, for the specialist. Illustrated in Heimbüchler I, page 415 pos 1 and Edition d'Or volume XII on page 58. Cert. Heimbüchler (2010) Gi = £ 14'000/Scott 3 = \$ 16'000/Mi = € 15'000.

4  **25'000** (€ 18'250)

Moldavia 1858 (1 Nov.) - 1861 Handstruck at Jassy



7037

Michel 2010

Start price in	Start price
CHF	approx. €

7037 The famous example of the Newspaper stamp 5 parale black on bluish grey paper, Type I with frame-line below 'A' unbroken, huge margins on all four sides and of the most excellent deep impression; minor scuffing and thin at upper left, mostly well away from the frame-line and the slightest of corner creases (again well away from the design at upper right), cancelled by lower part of "Jassy" / Moldova" datestamp (December) in blue. This magnificent single example emanates from the defective block of four illustrated and discussed in Heimbüchler I on page 146, and is now arguably the largest in size known (of the 34 genuine examples recorded from the original printing of 7008 stamps) off-cover example extant. A major rarity of classic philately in wonderful condition. Illustrated in Edition d'Or volume XII on page 86. Cert. Heimbüchler (2010) Gi 5 = £ 16'000/Scott 5 = \$ 15'000/ Mi = € 20'000.

Provenance: Corinphila sale 80, lot 4622, 28 March 1990.

5x

15'000 (€ 10'950)

7038

7038 40 pa. blue on on bluish wove paper, the superb mint horizontal strip of four, fine impressions and of rich colour with minor satin on second stamp not detracting from wonderful fresh appearance, large part original gum with usual cracking. Only one other original of four recorded. A rare and delightful item. Illustrated in Edition d'Or volume XII on page 65. Signed Thier; cert. Heimbüchler (2010) Mi = € 1'520+.

6ax

*

3'000 (€ 2'190)



7039

Michel 2010

Start price in CHF Start price approx. €

7039 80 pa. red on white wove paper, vertical block of six mint with lower two stamps both tête-bêche, large part original gum with usual cracking (and on reverse showing some major inconsistencies in the poor quality paper employed). Upper pair with light horizontal crease of no real significance compared to the rarity of this multiple, with only one other block of this size known. An exceptional and rare multiple for the specialist. Illustrated in Edition d'Or volume XII on page 65. Cert. Heimbüchler (2010) Mi = € 5'200+.
Provenance: collection Dr. Parsons, London.

7ayK * **15'000** (€ 10'950)

Early usages in November 1858



7040

7040 1858 (Nov 5): Entire letter written on November 3rd, sent registered from Jassy to Galatz, franked by fine margined 80 pa. red on white paper tied by bold strike of "Jassy / Moldova" datestamp (Kiriac fig. 279) in blue (5/11) leaving the break in the outer frame line clear. Straight line italic "RECEPISSE" handstamp above with registration number 1351. A superb and rare early usage of this issue and for many years this famous cover was believed the earliest known: now, however the second earliest cover known (see Corinthila sale 161, lot 2403 for the earlier cover). Exhibition item. Illustrated in Heimbüchler I, page 171 and Edition d'Or volume XII on page 68. Signed Friedl; cert. Heimbüchler (2010).

7ay **5'000** (€ 3'650)



7041

Michel 2010

Start price in
CHF Start price
approx. €

- 7041** 1858 (Nov 7): Entire letter sent registered in the first week of issue, franked by 40 pa. blue on bluish wove paper, tied by bold strike of "Jassy / Moldova" datestamp (Kiriatic fig. 279) in blue (7/11) with "RECEPISSE" handstamp above and manuscript registration number 1365 - it is interesting to note that just 60 registered letters were sent in the first week in Jassy (see lot 2403 in our last sale). Minor imperfection to face panel of cover away from adhesive, but a fine and very rare early usage. Illustrated in Edition d'Or volume XII on page 68. Also, a single stamp on piece clearly cancelled at Jassy on November 5th (signed Heimbüchler). A fine and scarce pair. Cover with cert. Heimbüchler (2010).

6ax **2'000** (€ 1'460)

Later usages



7042



7043

- 7042** 40 pa. blue on greyish blue wove paper, the closely set horizontal pair tied to small piece by bold strike of "FRANCO / ROMAN" handstamp in black (Kiriatic fig. 319). Trivial ageing in margin only, a marvellously attractive pair. Signed Köhler, Pfenninger and Heimbüchler (Mi = € 500+).
- 7043** 40 pa. blue on thin blued wove paper, two fine examples sharing a small piece and "Jassy / Moldova" datestamp (Kiriatic fig. 279) in blue (4/6). Illustrated in Edition d'Or volume XII on page 81. Signed Bühler, Köhler and Pfenninger; cert. Heimbüchler (2010).

6ax **400** (€ 290)6ax **500** (€ 365)



7044

Michel 2010

Start price in CHF Start price approx. €

- 7044** 40 pa. blue on bluish wove paper, four fine margined examples including a horizontal pair, used on large piece of registered cover to Dorohoi, cancelled by "Galatz / Moldova" datestamps (Kiriac fig. 277) in blue (26/1) with straight line italic "RECEPISSE" below (fig. 1471). Ironed crease at top not affecting the appearance of a scarce and attractive piece. Illustrated in Heimbüchler I, page 136 and Edition d'Or volume XII on page 71. Cert. Heimbüchler (2010).

Provenance: collection Edouard Cohen.

6x △ **3'000** (€ 2'190)

7045

- 7045** 40 pa. blue on bluish wove paper, the magnificent registered 1859 entire letter from Galatz to Jassy, endorsed at top that the letter accompanied 1'000 Gold Ducats, bearing six single examples, all with four margins cancelled by "Galatz / Moldova" datestamps (Kiriac fig. 279) in blue (21/1). Straight line italic "RECEPISSE" at upper left with registration number 130. Jassy arrival cds on reverse (23/1) in blue. An extremely rare entire, carried at triple weight. An Exhibition item of the highest calibre. There are only three covers recorded, with six stamps of the 40 parale. Illustrated in Heimbüchler I, page 137, in Book III on page 127 and Edition d'Or volume XII on page 69. Cert. Heimbüchler (2010).

6ax ✉ **20'000** (€ 14'600)



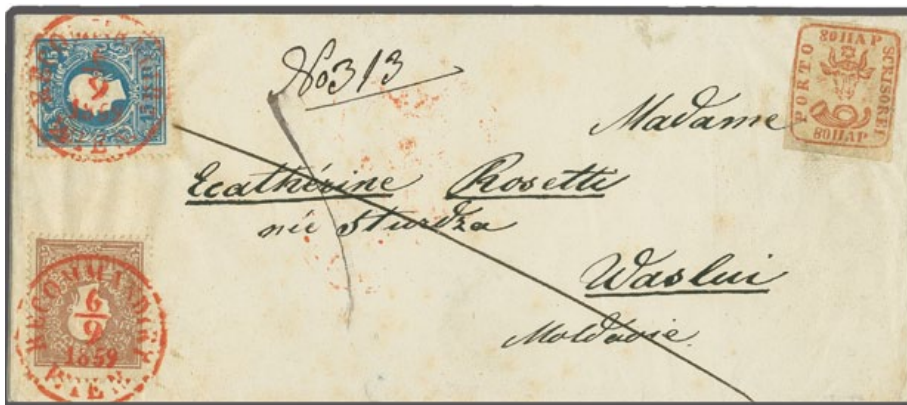
The picture shows the family's domain at Soleshtiu its current state of deterioration today, where both letters from this lot have been addressed to.



Theodor Rosetti was the son of Ecaterina Rosetti. He was the Prime-Minister of Romania in 1888-1889. In later years, he was the Governor of the Romanian Central Bank between 1890 and 1895. His mother, Ecaterina Rosetti, died in 1869.



Ecaterina Rosetti's tombstone. Ecaterina Rosetti died in 1869. She was buried at the small church on the family's domain at Soleshtiu, which is now in ruins.



ex 7046

Pendant cover from Vienna to Waslui bearing an uncanceled 1858, 80 pa red.

We are grateful for the help of Sorin Ianculescu for his assistance and further background information.



Michel 2010

Start price in CHF Start price approx. €

- 7046** 1859 (July 25): The extraordinary registered cover to Waslui, sensibly opened for Exhibit display, franked on reverse for registration with Austria 1858 10 kr. brown (Mi. 14) tied by "Recommandir / Wien" datestamp in red. The cover was prepaid to the border (note the "Franco" marking in red on front and the diagonal manuscript line denoting full prepayment), with the postage paid in cash with manuscript "30 / 20" (kreuzers) and arriving at the Austrian Post Office in Jassy (30/7) with blue datestamp on reverse. The letter was transferred to the Moldavian Post Office for onward registered transmission to Waslui franked by 1858 40 pa. blue on bluish wove paper, horizontal pair with four margins tied by "Jassy / Moldova" datestamps (Kiriac fig. 279) in blue (19/7, Julian calendar). Upon arrival in Waslui a manuscript note was eventually applied by the Waslui postmaster: "D-sale kk. Katinna Rosseti nascuta Sturza, Soleshtiu" (Her Ladyship Katinna Rosetti, née Sturza, Soleshtiu). The village is located 15 kms from Waslui in which the Sturza / Rossetti's lived and had no Post Office at this date, thus both letters would have been picked up from Waslui by a family employee. The pair of this 40 pa. was likely applied on despatch in Vienna and accepted as full payment in Jassy as is proved by the second cover bearing the 80 pa. uncanceled. The item is matched with the (also unique) 1859 cover bearing Austria 1858 10 kr. brown (2) and 15 kr. blue mailed to Waslui in September cancelled in Vienna in red and bearing an uncanceled 1858 80 pa. red at right. A wonderful and unique pair of covers for the Postal History connoisseur of both Austria and Romania. Illustrated in Heimbüchler I, page 143, Book III also on page 143 and Edition d'Or volume XII on page 72/73. Cert. Heimbüchler (2010).

Note: The letters were sent from Vienna by Theodore Rosetti, Prime Minister of Romania from 1888-1889, whilst he was studying law in Vienna, to his mother "Madame Ecatherine Rosetti, née Sturdza", a relative of Helena Rosetti who married Prince Cuza.

6ax



75'000 (€ 54'750)



7047



7048

- 7047** 40 pa. deep blue, a huge margined example, possibly from top of sheet, used on small piece and tied by complete strike of oval framed "FRANCO / GALATZ / No. 2" handstamp (Kiriatic fig. 309) in black. Signed A. Diena; cert. Heimbüchler (2010).
- 7048** 40 pa. blue on thin white wove paper, the delightful horizontal strip of four with close to large margins all round, beautifully cancelled by framed "FRANCO / BOTOSCHENI" handstamps (Kiriatic fig. 304) in bright green (rare). A superb and rare multiple of great visual appeal. Signed Friedl; cert. Heimbüchler (2010).

Michel 2010

Start price in
CHF Start price
approx. €

6ay

△

300

(€ 220)

6ay

2'500

(€ 1'825)



7049

- 7049** 40 pa. blue on white wove paper and 40 pa. greenish blue on white wove paper: the set of four very fine used examples all used on individual pieces and showing each with complete strikes of "FRANCO / JASSY" oval handstamps (Kiriatic fig. 311) struck in red-brown, blue, red and (very rare) in green. Exceptionally attractive assembly in very fine quality. Illustrated in Edition d'Or volume XII on page 84. Cert. Heimbüchler (2010).

6ya+6yb

△

2'000

(€ 1'460)



7050



7051



7052

- 7050** 40 pa. greenish blue on thin white wove paper, a close but clear margined example used on small piece tied by complete strike of framed "FRANCO / TEKOUTCI" in red (Kiriatic fig. 320). Signed Heimbüchler $M_i = € 220$.
- 7051** 40 pa. greenish blue on thin white wove paper, a fine large margined example tied to small piece by complete strike of oval "FRANCO / GALATZ / No. 2" handstamp (Kiriatic fig. 309) in bright red. Cert. Heimbüchler (2010).
- 7052** 40 pa. greenish blue on thin yellowish wove paper, the superb large margined horizontal pair cancelled by oval framed "FRANCO / JASSY" handstamp (Kiriatic fig. 311) in red. Scarce and most attractive pair in outstanding quality. Illustrated in Edition d'Or volume XII on page 81. Cert. Heimbüchler (2010) $M_i = € 440+$.

6by

120

(€ 90)

6yb

△

300

(€ 220)

6by

750

(€ 550)



7053

7053 40 pa. greenish blue on thin white wove paper and 80 pa. red on thin white wove paper, fine examples cancelled on small piece by complete strike of oval "FRANCO / JASSY" handstamp (Kiriac fig. 311) in red. Scarce. Illustrated in Edition d'Or volume XII on page 81. Signed Köhler and Thier; cert. Heimbüchler (2010).

Michel 2010

Start price in CHF Start price approx. €

6by+7ay △ **2'000** (€ 1'460)



7054

7054 40 pa. greenish blue on thin white wove paper, used on attractive small envelope to Jassy, just touched on frame-line at upper right, tied by bold strike of oval framed "FRANCO / GALATZ / No. 2" handstamp (Kiriac fig. 309) in blue. Matching "Galatz / Moldova" datestamp (fig. 277) also in blue at right (3/7) and reverse with Jassy arrival cds (fig. 279) in blue (5/7). Slight cover tear at upper right corner but attractive. Cert. Heimbüchler (2010). Provenance: collection Edouard Cohen.

6yb ✉ **600** (€ 440)



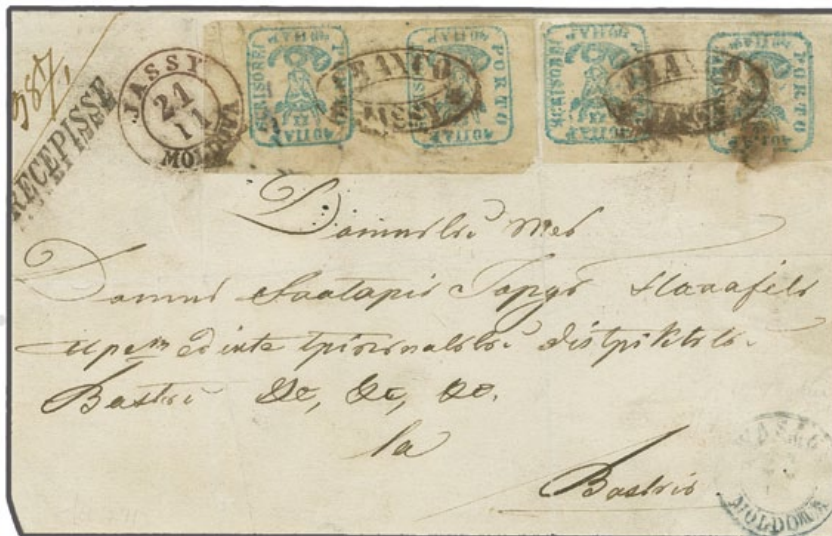
7055

Michel 2010

Start price in CHF Start price approx. €

7055 40 pa. greenish blue on thin white, creamish coloured wove paper, a superb horizontal pair used on 1860 double weight cover to Jassy, tied by fine strike of framed "FRANCO / GALATZ" handstamp (Kiriac fig. 308) with "Galatz / Moldova" datestamp (fig. 277) alongside. A fresh and fine cover in excellent quality. Illustrated in Edition d'Or volume XII on page 71. Cert. Heimbüchler (2010).

6by

**1'800** (€ 1'315)

7056

7056 40 pa. greenish blue on thin white wove paper, two horizontal pairs, one with enormous margins all round, the other closer but clear; used on double rate registered front of cover to Waslui, cancelled by oval framed "FRANCO / JASSY" handstamps (Kiriac fig. 311) struck in red-brown and also tied by "Jassy / Moldova" datestamp (21/11). Straight line italic "RECEPISSE" at upper left. "Waslui / Moldova" arrival cds at lower right (fig. 284) in black. Imperfections with file folds just away from adhesives and defect mark on stamp at right, but a very scarce franking. Illustrated in Edition d'Or volume XII on page 84. Cert Heimbüchler (2010).

Provenance: collection Edouard Cohen.

6yb

**2'000** (€ 1'460)



Moldavian Relay Station



7057

Michel 2010

Start price in CHF approx. €

7057 40 pa. greenish blue on white thin wove paper, the extraordinary block of six used on triple rate registered cover, adhesives all cancelled by framed "FRANCO / FOLTICHENII" handstamps (Kiriac fig. 307) with "Folticheni / Moldova" datestamp (fig. 275) alongside (12/2) and straight line italic "RECEPISSE" all struck in blue. Reverse with Jassy arrival cds (14/2) in red (fig. 279). A wonderful piece and the largest known multiple of this stamp on letter, and the only known Bull's Head block on cover. A superb Exhibition piece for the connoisseur. Illustrated in Heimbüchler I, page 139, in Book III on page 127 and in Edition d'Or volume XII on page 72/73. Cert. Heimbüchler (2010).
Provenance: collection Marco Martin AIEP.

6by  **50'000** (€ 36'500)



7058



7059



7060

7058 80 pa. deep brownish red on thin greyish blue wove paper, two fine examples used on small piece sharing framed "FRANCO / BACEU" handstamp (Kiriac fig. 301) struck unusually in violet-red ink. A fine and attractive piece. Illustrated in Edition d'Or volume XII on page 81. Cert. Heimbüchler (2010).

Provenance: collection Edouard Cohen.

7059 80 pa. red on yellowish white wove paper, a fine margined example tied to small piece by complete strike of framed "FRANCO / TEKOUTCI" in black (Kiriac fig. 320). Signed W. H. Colson, Heimbüchler and Thier.

7060 80 pa. bright red on white wove paper, a fine margined example tied to small piece by complete strike of framed "FRANCO / TEKOUTCI" in black (Kiriac fig. 320). Signed Fulpius and Heimbüchler.

Michel 2010

Start price in
CHF Start price
approx. €

7ax △ 2'000 (€ 1'460)

7ay △ 150 (€ 110)

7ay △ 220 (€ 160)

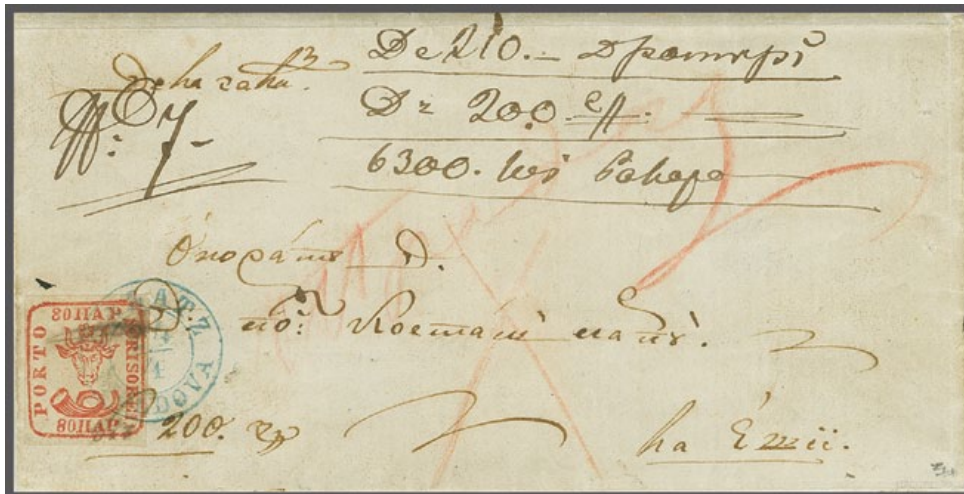


7061

7061 80 pa. bright red on white wove paper, a superb used block of four on large piece, creased away from designs, cancelled by framed "FRANCO / FOLTICHENII" handstamps in bluish green (Kiriac fig. 307). A magnificent and very rare (unique) block of the 80 pa. with one of the rarest of the classic handstamps. Besides the 40 pa. block of six on cover, this is the only used block of any Bull's Head. Illustrated in Heimbüchler I, page 139, in Book III on page 132 and in Edition d'Or volume XII on page 75. Signed Pfenninger; cert. Heimbüchler (2010).

*Provenance: Corinphila sale 34, lot 2153, Dec 1947.
collection Edouard Cohen.*

7ay △田 25'000 (€ 18'250)



7062

Michel 2010

Start price in
CHF Start price
approx. €

- 7062** 80 pa. red on white wove paper, a fine four margined example used on Money Letter to Jassy, tied by "Galatz / Moldova" datestamp (Kiriac fig. 277) in blue (23/1); with docketing at top that the letter accompanied a sending of 200 Gold pieces worth 6'300 lei. Reverse with double ring "Jassy / Moldova" arrival datestamp (fig. 292) struck in blue (25/4). A fine and very scarce usage. Illustrated in Edition d'Or volume XII on page 69. Cert. Heimbüchler (2010).

7ya ☒ **2'500** (€1'825)

7063

- 7063** 80 pa. red on white wove paper, a superb horizontal pair in a vivid shade, neatly tied to registered cover to Jassy by framed "FRANCO / PIATRA" handstamps in blue (Kiriac fig. 318) with, alongside neat "Piatra / Moldova" datestamp (5/3) and straight line italic "RECEPISSE" all in blue (figs. 281, 1471). Jassy arrival cds on reverse (7/3). A fine and scarce cover demonstrating a double weight registered usage. Illustrated in Heimbüchler I, page 137, in Book III, page 130 and Edition d'Or volume XII on page 70. Cert. Heimbüchler (2010).

7ya ☒ **3'000** (€2'190)



View of Jassy



7064

Michel 2010

Start price in CHF Start price approx. €

7064 80 pa. rose red on white paper, four single examples, all with four margins with just one stamp touched at lower left corner, used on registered cover from Piatra to Jassy, all tied by by framed "FRANCO / PIATRA" handstamps in blue (Kiriac fig. 318) with, below, "Piatra / Moldova" datestamp (20/6) and straight line italic "RECEPISSE" all in blue (figs. 281, 1471). Jassy arrival cds on reverse (22/6), most unusually struck in bright green ink (fig. 279). A fine and very rare cover demonstrating a quadruple weight registered usage to the Metropolit of Moldavia. Illustrated in Heimbüchler I, page 138 and Edition d'Or volume XII on page 70. Cert. Heimbüchler (2010).

Provenance: collection Edouard Cohen.

7ya **8'000** (€ 5'840)

Postal Frauds



7065

Michel 2010

Start price in
CHF Start price
approx. €

7065 Postal Fraud 1858: 40 pa. blue on white wove paper, two overlapped examples used on large part Money Letter accompanying a transmission of 50 Gold Ducats addressed to Jassy, the lower (right hand) stamp having already been cancelled in Jassy by the "Jassy / Moldova" datestamp (Kiriac fig. 279) in blue. The Postmaster in Roman then applied a second stamp over the already used example (whilst presumably pocketing the 40 parales paid by the sender) and struck both adhesives with a firm impression of the "Roman / Moldova" datestamp (fig. 282) also in blue (19/5). Further strike of the Roman datestamp at lower right. An extraordinary Postal Fraud and the unique example of this fraud in Roman. The staff at the Post Office there (and at Berlad and Botosani) were dismissed by the Moldavian Finance Minister on November 2, 1859. Illustrated and discussed in Heimbüchler I on page 175 and 176, in Book III on page 138 and Edition d'Or volume XII on page 78. Cert. Calves (1979) and Heimbüchler (2010).

6ya

**20'000** (€ 14'600)



7066



Michel 2010

Start price in CHF approx. €

7066 Postal Fraud 1858: 80 pa. red on thin yellowish wove paper, two superb large margined examples on registered front of cover to Jassy, both adhesives previously cancelled by "Jassy / Moldova" datestamps (Kiriac fig. 279) in blue (11/8). The Berlad Postmaster then re-used the adhesives thus defrauding the Post Office of the 160 parales, and the adhesives were then clearly cancelled by "Berlad / Moldova" datestamps (fig. 272) again in blue (14/8). Further strike of the datestamp at upper left and straight line "RECEPISSE" applied. Very few examples recorded of the Postal Fraud by the Berlad Postmaster exist: the staff at the Post Office there (and at Botosani and Roman) were dismissed by the Moldavian Finance Minister on November 2, 1859. See Heimbüchler I, pages 172-175, Book III pages 138 and 139 and in Edition d'Or volume XII on page 77. Cert. Heimbüchler (2010).

7ay (✉) 20'000 (€ 14'600)

United Principalities 1862 -1864 Handstruck from single dies (1862)



7067

Michel 2010

Start price in CHF Start price approx. €

- 7067** Handstruck from single Dies, 3 parale bright lemon yellow on white wove paper, the superb complete mint sheet of 32 subjects with central two rows in tête-bêche format (eight vertical pairs), of magnificent colour and showing the rather chaotic sheet formation. A wonderful and fresh sheet with full original gum. Cert. Heimbüchler (2010) Mi = € 4'200+.
Provenance: collection Edouard Cohen.

8/Ix+8/IxK

*/**

2'500 (€ 1'825)

7068

- 7068** Handstruck from single Dies, 6 parale brownish red on white wove paper, the complete mint sheet of 32 subjects with central two rows in tête-bêche format (eight vertical pairs), of magnificent colour with minor pinhole due to paper and showing the shades due to the drying process and the rather chaotic sheet formation, with at top one stamp noticeably having been cut from the sheet (above the third stamp, and which would have been a half impression struck at top) prior to the distribution. A wonderful and rare sheet with minor traces of ageing and full original gum. Unique. Cert. Heimbüchler (2010) Mi = € 3'300+.
Provenance: collection Edouard Cohen.

9/Ixa+9/

IxaK

*/**

3'000 (€ 2'190)



7069

Michel 2010

Start price in CHF Start price approx. €

- 7069** Handstruck from single Dies, 30 pa. blue, in shades from pale to deep, on white wove paper, a complete mint sheet of 32 subjects with central two rows in tête-bêche format (eight vertical pairs), some slight spotting but an excellent example of the drying process which left the impressions of variable colour. Scarce and appealing sheet, with large part original gum. Cert. Heimbüchler (2010) Mi = € 3'000+.
Provenance: collection Edouard Cohen.

10/Ix+10/

IxK

*/**

2'000 (€ 1'460)

7070

- 7070** 3 pa. yellow to bright orange yellow, handstruck from single Dies, the extraordinarily rare franking on large part cover to Jassy bearing nine single examples, somewhat over-lapped and nearly all with good margins cancelled by six strikes of framed "FRANCO / ROMAN" handstamps in black (Kiriak fig. 319). Jassy arrival cds below (19/6) in black. A few minor faults with some staining but a marvellously colourful piece with the nine 3 pa. part paying a probable 30 parale single letter rate. An extra ordinary franking of great rarity. Illustrated in Heimbüchler II on page 122 and Edition d'Or volume XII on page 97. Signed Friedl; cert. Heimbüchler (2010).

Provenance: collections Sladowski and Paul C. Laptev of London.
Sekula Auction, Luzern, Dec. 1928, lot 3112

8/Ix

△

10'000 (€ 7'300)



Chindia Tower, Tirgoviste



7071

Michel 2010

Start price in
CHF Start price
approx. €

7071 3 pa. yellow on white wove paper, single example and 6 pa. carmine in horizontal strip of four and a horizontal strip of six, handstruck from single Dies, used on extraordinary large piece endorsed "21 foi" (21 sheets) to the Prior of the Monastery at Gaiseni; all tied by "TIRGOVISTEA" datestamps (Kiriac fig. 354) in black (15/11). One 6 pa. truncated at the edge of the part cover but overall the colour and margins of the adhesives are remarkably fresh and very fine. A fabulous and extremely rare usage - the only known multiple franking of the 3 parale making up a rate other than a 30 pa. single letter; the 63 parale rate being made up of 3 pa. per sheet of enclosed paper. Illustrated in Heimbüchler II on page 127. Cert. Heimbüchler (2010).

9/Ixb+8/Ix

(✉)

15'000 (€ 10'950)



7072

Michel 2010

Start price in CHF Start price approx. €

- 7072** 3 pa. yellow and 30 pa. blue, handstruck from single Dies, single examples used on 1863 cover to Fokschani, both affected by file folds and with margin imperfections, tied by "BRAILA" datestamp (Kiriac fig. 368) struck unusually in red (2/4). Reverse with Fokschani arrival (fig. 291) datestamp with "Moldova" removed (3/4). A most unusual cover probably initially franked with a single 3 parale to pay the Printed Matter rate, an enclosure added to the letter and the 30 parale adhesive applied to pay for the letter rate. The only other explanation is that the cover contained 11 sheets of printed matter but this is unlikely. However, a unique franking for the issue. Illustrated in Edition d'Or volume XII on page 109. Cert. Heimbüchler (2009).

8/Ix+10/Ix

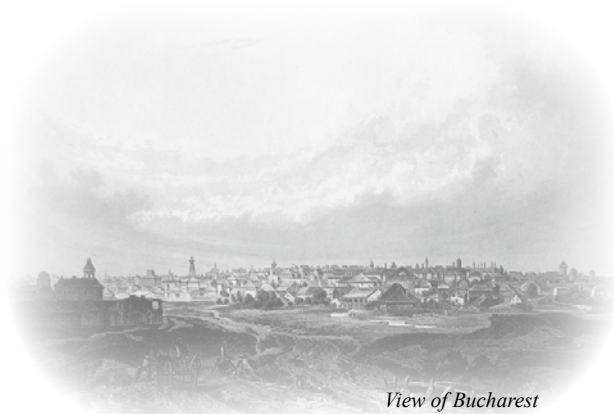
**5'000** (€ 3'650)

7073

- 7073** 6 pa. deep brick red on white wove paper, handstruck from single Dies, a horizontal pair and strip of three used on cover to Bakeu paying the 30 parale sinle letter rate; all cancelled by oval framed "FRANCO / GALATZ / No. 2" handstamps (Kiriac fig. 310) with "Galatz / Moldova" datestamp (fig. 277) below in black (1/10). Reverse with Bakeu arrival cds in red on reverse of the following day. Second stamp with small natural inclusion and the right hand pair with margins just touched, but a very rare cover. Illustrated in Heimbüchler II on page 125 and Edition d'Or volume XII on page 100. Signed A. Diena; cert. Heimbüchler (2010).
Provenance: collection Edouard Cohen.

9/Ixa

**5'000** (€ 3'650)



View of Bucharest



7074

Michel 2010

Start price in CHF Start price approx. €

7074 6 pa. bright carmine red, a single example on local envelope (probably originally contained a business card or 'Spring' celebration card) mailed within Bucharest tied by "Bucuresci" datestamp in black with repeated strike alongside at left. An extraordinary and very rare single 'drop letter' usage, with only three other examples recorded. Illustrated in Heimbüchler II on page 125 and Edition d'Or on page 96. Cert. Heimbüchler (2010).
Provenance: collection Edouard Cohen.

9/1xb



15'000 (€ 10'950)



7075

Michel 2010

Start price in
CHF Start price
approx. €

- 7075** 30 pa. blue on white wove paper, a fine used example, just shaved at base, tied to small piece by complete strike of framed "FRANCO / TEKOUTCI" in black (Kiriac fig. 320). Attractive. Signed Heimbüchler.

10/Ix

120 (€ 90)

7076

- 7076** 30 pa. deep blue on wove paper, hand-struck from single Dies, single frankings on covers (2, one with original contents) from the same correspondence to a Mr. Marculescu at the Ministry of Finance in Bucharest, each franked with four margined example and tied by repeated strikes of very rare "PREDEALUL" datestamps (Kiriac fig. 349) in black (29/2) and (28/3). According to the Post Office archives, Predeal was only issued with a total of 295 of the 30 parale stamps and no more than four covers are believed to exist with this rare cancellation: the covers themselves are numbered '2' and '4' at lower left. Some ageing to the envelopes but very rare. Illustrated in Heimbüchler II, page 114. Certs. Heimbüchler (2010).

10/Ix

**3'000** (€ 2'190)

7077



7078

- 7077** 30 pa. blue on white wove paper, handstruck from single Dies, the unique usage on 1864 entire letter to Galatz cancelled by the Jassy "Draperie" handstamp (Kiriac fig. 330) in black (28/8). The stamp with three margins only and crossed by file fold but well tied by this rare usage of this cancellation with another even finer strike above. Exceptionally unusual, the famous "Draperie" cancellation is unknown on any other letter cancelling an adhesive of this issue. Illustrated in Edition d'Or volume XII on page 105. Cert. Heimbüchler (2010). Provenance: collection 'Cornelia', Corinthia sale 149, lot 5065, 23 Feb 2007.

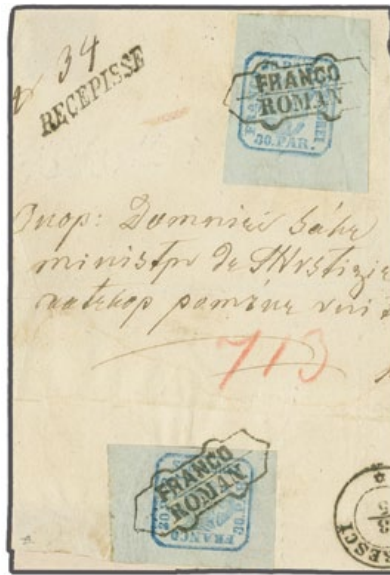
10/Ix

**1'000** (€ 730)

- 7078** 30 pa. deep blue on white wove paper, handstruck from single Dies, a used example on "Retour Receptisă" (Posta No. 3) form for an 1864 letter to Craiova, cancelled by "Bucuresci" cds (17/5) in black. Slight ironed crease but scarce. Cert. Heimbüchler (2010).

10/Ix

**400** (€ 290)



7079

Michel 2010

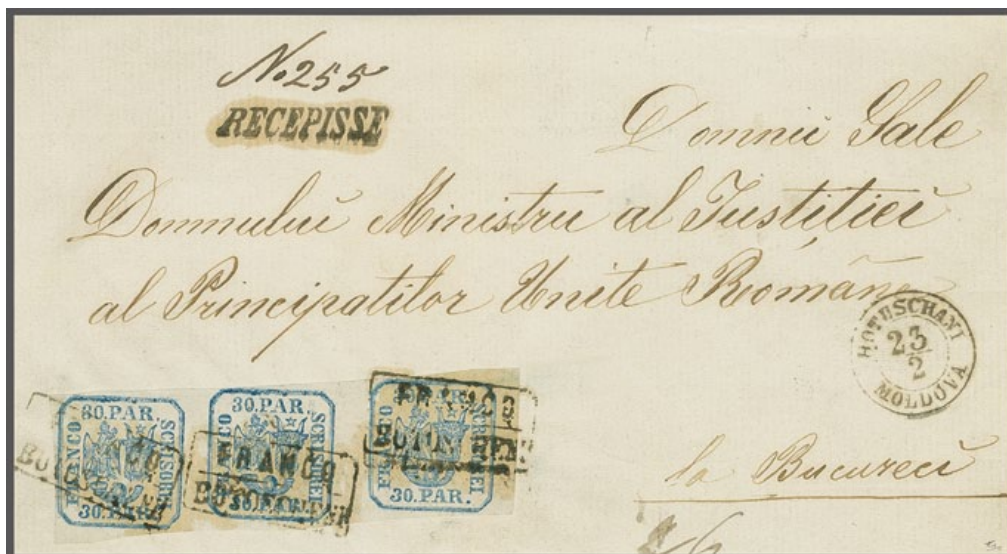
Start price in
CHF Start price
approx. €

- 7079** 30 pa. pale blue on blued wove paper, handstruck from single Dies, two superb large margined examples on large piece of registered cover, each tied by framed "FRANCO / ROMAN" handstamps (Kiriac fig. 319) in black, with straight line italic "Recepisse" handstamp alongside and part Bucharest arrival datestamp (13/5). Trivial imperfections but very scarce. Illustrated in Edition d'Or on page 105. Cert. Heimbüchler (2010).

Provenance: collection 'Cornelia', Corinphila sale 149, lot 5067, 23 Feb 2007.

10/Tw

△

800 (€ 585)

7080

- 7080** 30 pa. blue on white wove paper, handstruck from single Dies, a fine horizontal strip of three (rare multiple) used on registered cover front to the Minister of Justice in Bucharest, each tied by fine strikes of scarce "FRANCO / BOTOSCHENI" handstamps (Kiriac fig. 304) in black, "Botuschani / Moldova" datestamp (fig. 273) alongside (23/2) and straight line italic "RECEPISSE" at upper left with docketing number 255. A fine and scarce item of great visual appeal. Illustrated in Heimbüchler II on page 132 and Edition d'Or volume XII on page 100. Cert. Heimbüchler (2010).

Note: 90 parale paid either a double rate registered charge or the single rate registered charge with additional advice of receipt.

10/Ix

(⊠)

2'000 (€ 1'460)



7081

Michel 2010

Start price in CHF Start price approx. €

- 7081** 30 pa. blue, handstruck from single Dies, the superb usage of a vertical tête-bêche pair on large part of registered cover to Bucharest, huge margins all round the pair and cancelled by central "FRANCO / ROMAN" in black (Kiriac fig. 319). "Roman / Moldova" datestamp (fig. 282) alongside and straight line italic "RECEPISSE" and Bucuresci arrival cds alongside (23/2). One of very few known used tête-bêche pairs and a marvellous and important showpiece of the issue. Illustrated in Heimbüchler II on page 131 and Edition d'Or volume XII on page 97. Cert. Heimbüchler (2010).

10/IxK

△

15'000 (€ 10'950)

United Principalities 1862 - 1864 Printed from plates (1864)



7082

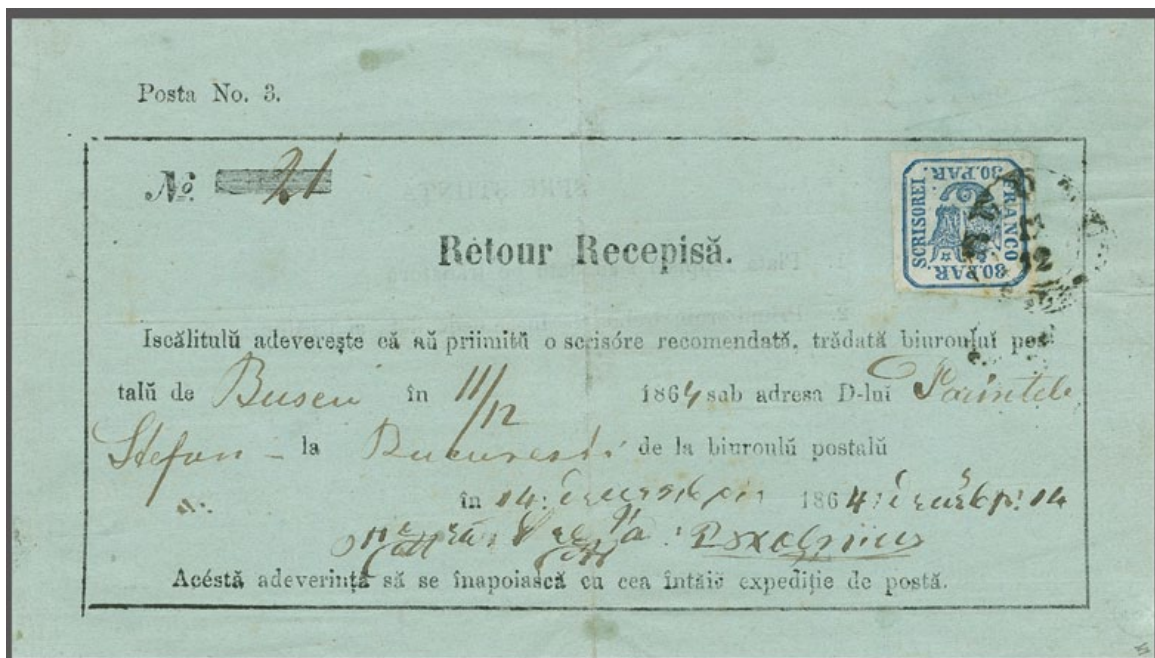
Michel 2010

Start price in
CHF Start price
approx. €

7082 30 pa. deep blue on white wove paper, plate printed, the superb used pair with part of the original piece still on reverse of the stamps, variety one stamp turned sideways 90 degrees, immensely rare pair in used condition, neatly cancelled by "FRANCO / ROMAN" handstamps (Kiriac fig. 319) in black. Only two such used pairs have been recorded. Illustrated in Heimbüchler II on page 94. Signed Thier; cert. Heimbüchler (2010) Gi 43a = unpriced/Scott 21b = \$ 2'650/Mi = unpriced.

Provenance: collection Edouard Cohen.

10/IIKb

15'000 (€ 10'950)

7083

7083 30 pa. deep blue on white wove paper, printed from plates, a used example on "Retour Recepisa" (Posta No. 3) form for an 1864 letter to Bucharest, cancelled by "Budeu" datestamp (Kiriac fig. 369) in black (12/12). Slight ageing and usual vertical crease well away from adhesive, but scarce. Signed Heimbüchler.

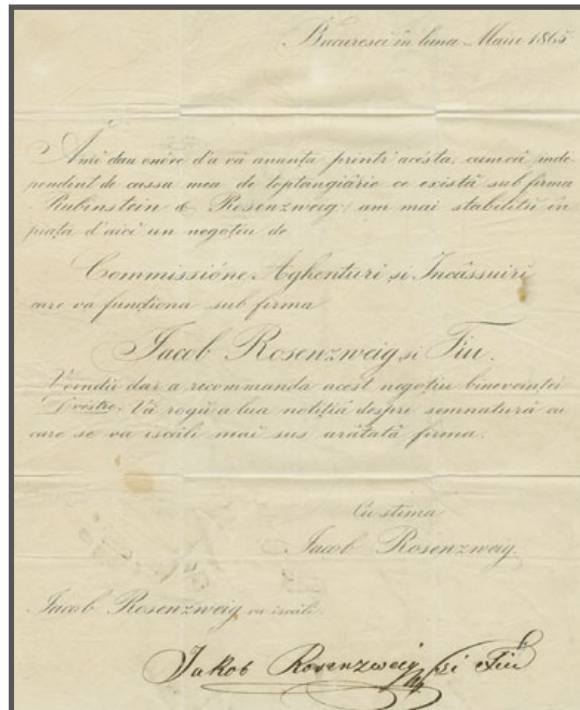
10/II

**500** (€ 365)

1865 (9 Jan.) Prince Alexandru Ioan Cuza Lithographed and Imperforate



Prince Alexandru Ioan Cuza



7084

Michel 2010

Start price in CHF Start price approx. €

7084 2 pa. orange, the superb single example with huge margins on three sides and clear at left, used on Printed Matter entire from Bucharest and tied by grill obliterator in black. Bucuresci datestamp (7/6) in black at right and reverse of entire with Ploesci arrival cds in blue (8/6). A magnificent example of this exceedingly rare rate in excellent quality. Illustrated in Heimbüchler II on page 162 and Edition d'Or volume XII on page 106. Cert. Royal Philatelic Society (1968) and Heimbüchler (2009).

11ax



20'000 (€ 14'600)



7085

Michel 2010

Start price in
CHF Start price
approx. €

- 7085** 2 pa. lemon yellow on wove paper, the remarkable used strip of nine applied to "Retour Recepisa" form for transfer of 10 "Galbeni" (Gold Ducats) to Berlad, the adhesives with four margins and with three stamps folded over the edge of the receipt on reverse, all tied by "Jassy / Moldova" datestamps (Kiriac fig. 292) in black (4/3); one stamp missing from the receipt to make up the 20 pa. rate. Cut in margin on sixth stamp and between sixth and seven stamps where the strip is folded, repaired on fourth and fifth stamps, but this is of no real significance as this is the largest known used multiple of this stamp on or off cover and a major Exhibition piece for the classic collector. Illustrated in Heimbüchler II on page 163 and Edition d'Or volume XII on page 107. Cert. Heimbüchler (2009).
Provenance: collection Dr. Wolf, Vienna.

11bx **15'000** (€ 10'950)

7086

- 7086** 5 pa. blue on white wove paper, a fine horizontal strip of four on cover from Braila to Bucharest (De Maio correspondence) cancelled by grill obliterator (Kiriac fig. 363) in black. Braila datestamp (fig. 368) in black above (8/8) and reverse with Bucuresci arrival cds (10/8). A fine and attractive cover and a scarce method of paying the internal 20 parale rate. Illustrated in Heimbüchler II on page 166 and Edition d'Or volume XII on page 109. Cert. Heimbüchler (2009).

12x **6'000** (€ 4'380)



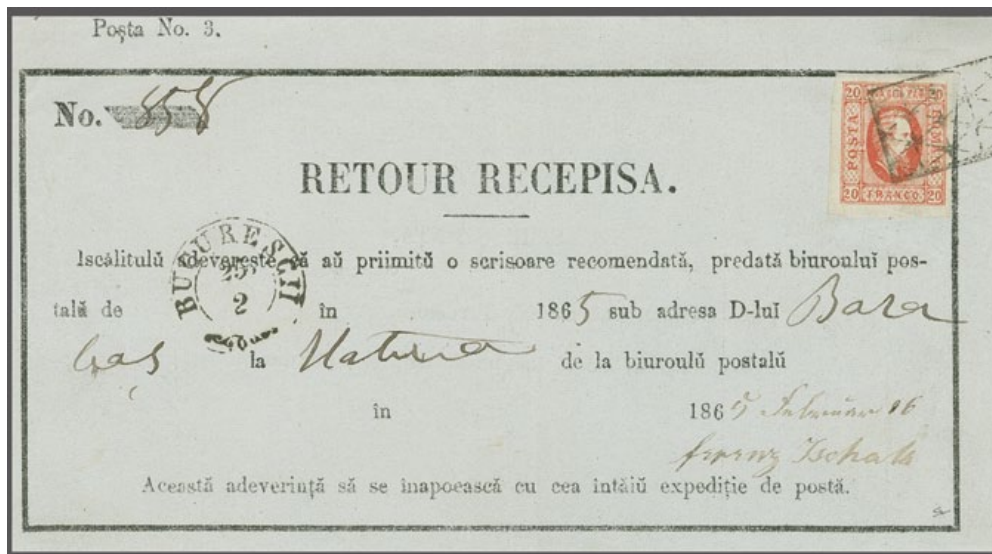
7087

Michel 2010

Start price in
CHF Start price
approx. €

- 7087** 20 pa. red on white wove paper, used example with good margins all round, light trace of ageing and thinned, but cancelled by the framed grill obliterator "*Cu Stele*" in black (Kiriac fig. 362). A very scarce cancellation, see the recent article in "Filatelia" (Nov-Dec 2009) by L. Pascanu AIEP. Signed Heimbüchler.

13x

100 (€ 75)

7088

- 7088** 20 pa. red on white wove paper, four margined used example tied to 1865 "Retour Recepisa" form (Posta No. 3) by excellent impression of the framed grill obliterator "*Cu Stele*" in black (Kiriac fig. 362) with "Bucurescii" datestamp (fig. 366) alongside in black (25/2). Minor file fold but a delightful usage. A very scarce cancellation, see the recent article in "Filatelia" (Nov-Dec 2009) by L. Pascanu AIEP where this item is illustrated. Illustrated also in Edition d'Or volume XII on page 113. Cert. Heimbüchler (2010).

13x

**3'000** (€ 2'190)



View of Vienna ca. 1865



7089

Michel 2010

Start price in CHF Start price approx. €

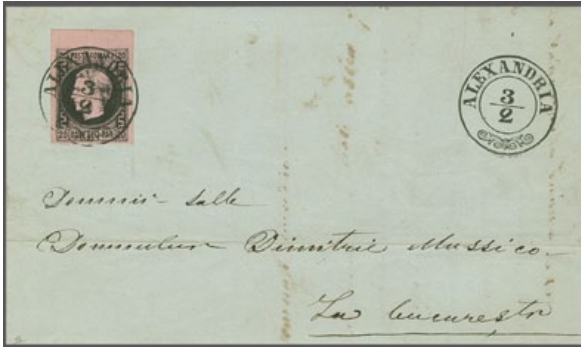
7089 20 pa. red on white wove paper, a fine example with large margins, minor ageing on margin only, used on 1865 entire letter to Vienna, tied by "Pitesci" datestamp (Kiriac fig. 347) in black (20/12), mailed via the Austrian Post Office with "BUCAREST" cds in black (22/12) and straight line "PORTO" alongside. Paid to the border only and charged "25" kreuzer due in manuscript. Reverse with faint Romanian P.O. in Bucharest transit and Vienna arrival (27/12) in red. A very rare cover to a destination abroad. Illustrated in Edition d'Or volume XII on page 113. Cert. Heimbüchler (2010).

13x



7'500 (€5'475)

1866/67 Prince Carol Lithographed and Imperforate



7090



7091

Michel 2010

Start price in
CHF Start price
approx. €

7090 20 pa. black on rose, thick paper, used example with large margins all round and tiny scuff mark at base of margin only, marginal from top of sheet (Transfer Type 1) tied to 1867 cover to Bucharest (Mussico correspondence) by bold strike of "ALEXANDRIA" datestamp (Kiriac fig. 371) in black (3/2). A delightful and scarce cover. Illustrated in Heimbüchler II on page 188. Signed Heimbüchler.

16x

**750** (€ 550)

7091 20 pa. black on pale rose, thin paper, used example with dot in the meander border at upper right (Transfer Type 5), with large margins all round to 1867 cover to Bucharest (Mussico correspondence) by neat strike of grill obliterator with superb "ALEXANDRIA" datestamp (Kiriac fig. 371) alongside. Bucharest arrival cds (5/7) on reverse of a fresh and very fine cover. Illustrated in Edition d'Or volume XII on page 115. Signed Heimbüchler.

16y

**300** (€ 220)

1868/70 Prince Carol New Currency Issue Lithographed and Imperforate



7093



7092

7092 2 b. bright orange, a superb four margined example of excellent vivid colour (Transfer Type 6) used on Printed Matter entire letter to Bucharest tied by bold strike of "PLOESTI - SERA" datestamp (Kiriac fig. 478) in blue (9/7). Framed "P.D." at right and reverse with Bucharest cds in black (10/7). A delightful and rare cover. Illustrated in Edition d'Or volume XII on page 116. Signed Heimbüchler.

17

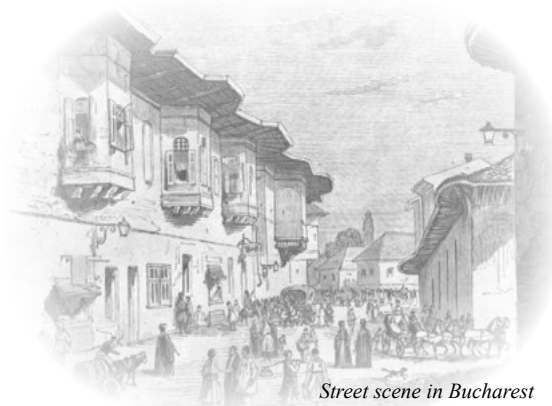
**2'000** (€ 1'460)

7093 3 b. violet, a fine four margined example (Transfer Type 6) used on Printed Matter entire wrapper addressed to the Mayor of Dorohoi, tied by "Bucuresci" (May 29) in black, with framed "P.D." at right; reverse with single ring "Botosani" transit (Kiriac fig. 486) datestamp in blue (1/6) and "Dorohoi" arrival (fig. 389) datestamp in greenish blue (1/6). Illustrated in Heimbüchler II on page 205 and Edition d'Or volume XII on page 118. Signed Heimbüchler.

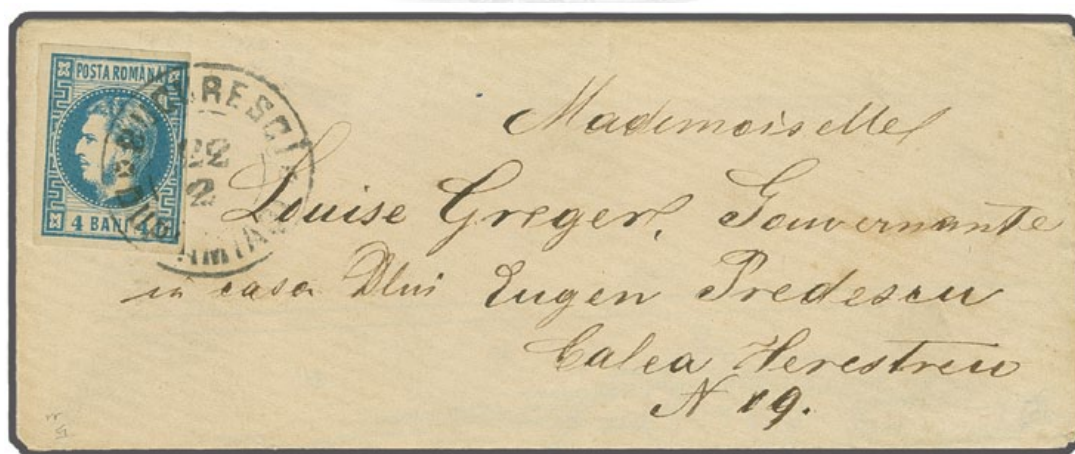
18

**1'500** (€ 1'095)

Note: The Printed Matter rate was 2 bani from circa January 13, 1868 until October 14, 1870 when it was raised to 3 bani.



Street scene in Bucharest



7094

Michel 2010

Start price in CHF Start price approx. €

7094 4 b. blue, a fine four margined used example of excellent colour on local envelope (Transfer Type 3), neatly tied by "BUCURESCI - DUP' AMIADI" datestamp (Kiriak fig.) in black (22/2). An extremely rare cover in pristine Exhibition quality with just a handful of covers recorded with this single franking. Extremely rare. Illustrated in Heimbüchler II on page 206 and Edition d'Or volume XII on page 119. Cert. Heimbüchler (2010).

19



20'000 (€ 14'600)



7095



7096



7097

	Michel 2010		Start price in CHF	Start price approx. €
7095	18 b. rose red, attractive used example with three large margins and close but clear at left (Transfer Type 7), tied to small piece by grill obliterator with fine strike of scarce "URZICENI" datestamp (Kiriac fig. 419) alongside in green. Illustrated in Edition d'Or volume XII on page 117. Signed Heimbüchler.	20	△	120 (€ 90)
7096	18 b. rose red, a fine used example on small piece tied by superlative strike of Rural Post "DIST. DORHOI / PL. HERTA" datestamp (Kiriac fig. 900) in blue-green (20/6), also a single example used with "FĂLCIU" datestamp in black (fig. 390). A scarce pair. Illustrated in Edition d'Or volume XII on page 117. Signed Heimbüchler.	20	△	200 (€ 145)
7097	18 b. rose red, a fine used horizontal pair (Transfer Types 5-6) used on small piece cancelled by "CAMPINAS" datestamps (Kiriac fig. 385) in black (25/12, Christmas Day). Trivial small scissor cut between stamps and not touching the design, a scarce cancellation. Illustrated in Edition d'Or volume XII on page 117. Signed Heimbüchler.	20	△	100 (€ 75)



7098

7098	18 b. carmine rose, a superb single and horizontal pair with large margins all round (Transfer Types 1-2 and 4) with the right hand stamp of the pair showing interesting plate flaw above top margin, used on 1868 cover to Bucharest, tied by "GIURGIU" datestamps (Kiriac fig. 396) in black (2/10). A fine and attractive cover at triple rate. Illustrated in Edition d'Or volume XII on page 117. Signed Heimbüchler.	20	✉	800 (€ 585)
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1869 (20 March - 1 April) King Carol "Without Beard" - Imperforate - International Issue



Romanian
King Carol I ca. 1866

No. 1237 Stația.

QUITANTA

Priimit *Lehner*

In valórea declarată de 400 lei . . . bani

In greutate de *45 g*

Presentator D. *Lehner*

Destinator D. *Lehner*

	Lei	B.
Pentru espeduire la <i>Lehner</i>		
„ recomandatie		
„ retur recipisă.		
„ scrisore peste 15 grame		
Total		

Impiegatul priimitor *Lehner*

Statul va despăgubi in cas de perdere.
 Pentru uă scrisore recomandată pe lângă taxa plătită la pre-dare și 4 galbeni.
 Pentru uă scrisore său grop in valórea declarată, după decla-rația valorii.
 Pentru pachete fără declarația valorii pentru un chilogr. 85 b. Reclamațiile trebuie să fie făcute in timp de două luni din ziua predării.
 Reclamat în 187

7099

Michel 2010

Start price in CHF Start price approx. €

7099 20 b. blue, the superb vertical bisect used on Money Letter receipt "Quitanta" form numbered '1237' in manuscript, tied by "IASSI" datestamp (Kiriac fig. 399) in black (22/11). The form with a horizontal crease well below the adhesive and barely affecting the appearance of this rarity: only four bisects previously recorded from Jassy of which only one other "Quitanta" form has been recorded, this being the earlier of the two. Discussed and Illustrated in Heimbüchler II, on page 286 and Edition d'Or volume XII on page 124. Cert. Heimbüchler (2010).

22a **5'000** (€ 3'650)



7100

Michel 2010

Start price in CHF Start price approx. €

- 7100** 15 b. vermillion, two four margined examples, margin just touched at top of left hand stamp; used on 1872 cover front to Belgrade / Serbia, each tied by "GALATI" three line datestamp (Kiriac fig. 500) in black (Feb 8), with framed "P.D." above. Manuscript "*nu pote merge prin Bolgrad*" at left - sent in error to Bolgrad (Romania) rather than Belgrade - with manuscript red crayon notation of the proper direction. A most unusual item, overpaid by 5 bani. Illustrated in Heimbüchler II on page 253 and Edition d'Or volume XII on page 144. Cert. Heimbüchler (2010).

23 (✉) **1'500** (€ 1'095)

7101

- 7101** 15 b. vermillion in mixed issue combination with 1871 10 b. yellow-orange, fine used examples on 1871 entire letter to Neuhaus in Thuringen, sharing neat strike of "FOCSANI" three line dated cancellation (Kiriac fig. 497) in blue (Nov 28). Framed "P.D." above and reverse with "Jtzkhany" transit cds (Dec 6) and Neuhaus arrival (11/12). A fine and scarce mixed issue entire. Illustrated in Edition d'Or volume XII on page 143. Cert. Heimbüchler (2010).

23+27 (✉) **1'000** (€ 730)



Theoctiste Scriban, professeur
central de Bucarest, a été
ème séminaire.
y aura à la cour soirée dan-
éfnitive du Cirque-Manége a
constituée comme il suit :
Floresco, ministre de la guerre.
e Alexandre Stirbey, député.
Poumay, banquier.
Racovitz, ancien ministre,

7102

Michel 2010 Start price in CHF Start price approx. €

7102 15 b. vermilion used in mixed issue combination with 1871 10 b. yellow and 1872 15 b. red, all tied to complete 1872 "Le Journal De Bucharest" newspaper and mailed to Paris via Vienna by "Bucuresci" thimble datestamps in black (19/2). Paris cds in red also on front page of the newspaper. Some marginal imperfections to the adhesives but an Exhibition item, the usage of the two different issues (with and without beard) of the same value 15 bani in the same colours added to the rarity of a Newspaper mailed abroad at the 40 bani rate is extraordinary and tremendously rare. Illustrated in Heimbüchler II on page 312 and Edition d'Or volume XII on page 133. Cert. Heimbüchler (2010).

23+27+30 10'000 (€ 7'300)



Dunbrody Abbey in Wexford County, Ireland



7103

Michel 2010

Start price in CHF Start price approx. €

7103 50 b. blue & red, 15 b. vermilion and sheet marginal 10 b. deep blue all used on 1869 entire letter to Wexford / Ireland tied by framed "FRANCO" handstamps in blue with "BRAILA / DIM" despatch cds (Kiriac fig. 437) in blue at right. Framed "P.D." markings in blue and red manuscript "14" (kreuzer) credit in crayon all on obverse. Reverse with Vienna transit (3/7) cds. Some imperfections to the adhesives and letter sheet but a very rare three colour franking of this issue to a most unusual destination. Illustrated in Heimbüchler II on page 242 and Edition d'Or volume XII on page 141. Cert. Heimbüchler (2010).

22+23+25a



4'000 (€ 2'920)



7104

Michel 2010

Start price in CHF Start price approx. €

7104 50 b. blue & red, fine four margined example and slightly faulty 25 b. orange & blue, used on 1869 entire letter to Wexford / Ireland tied by "BRAILA / DIM" datestamp (Kiriak fig.) in blue (22/6). Repeated strike at right and framed "P.D." handstamps in blue and in red on obverse. Reverse with Vienna (26/6) transit cds and Wexford arrival (June 29). The entire contains a draft on the Ottoman Bank in the sum of £ 66 15 shillings sterling. Imperfections to the letter sheet but an extraordinary destination for Romanian mail of this period and the only classic period letter I have recorded written in English. Illustrated in Edition d'Or volume XII on page 141. Cert. Heimbüchler (2010).

24+25a



1'500 (€ 1'095)



Altenburg ca. 1870



7105

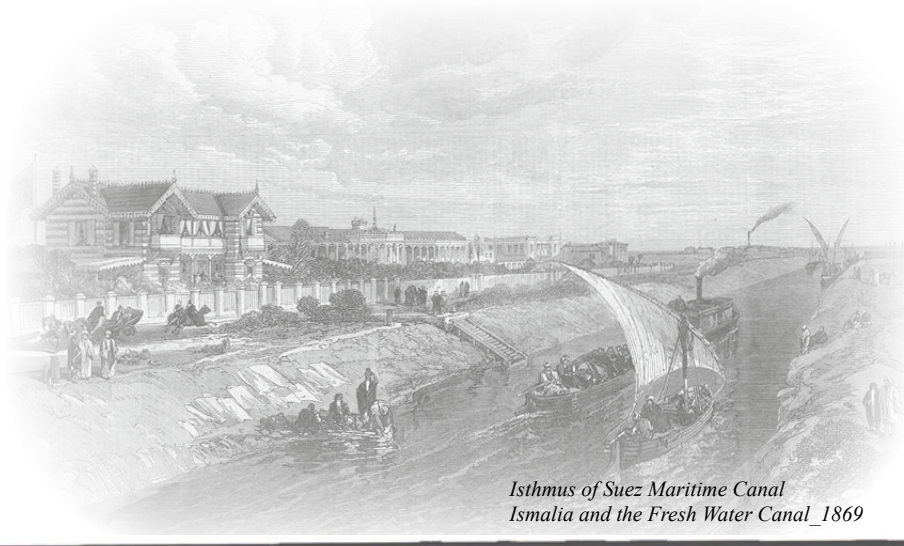
Michel 2010

Start price in CHF Start price approx. €

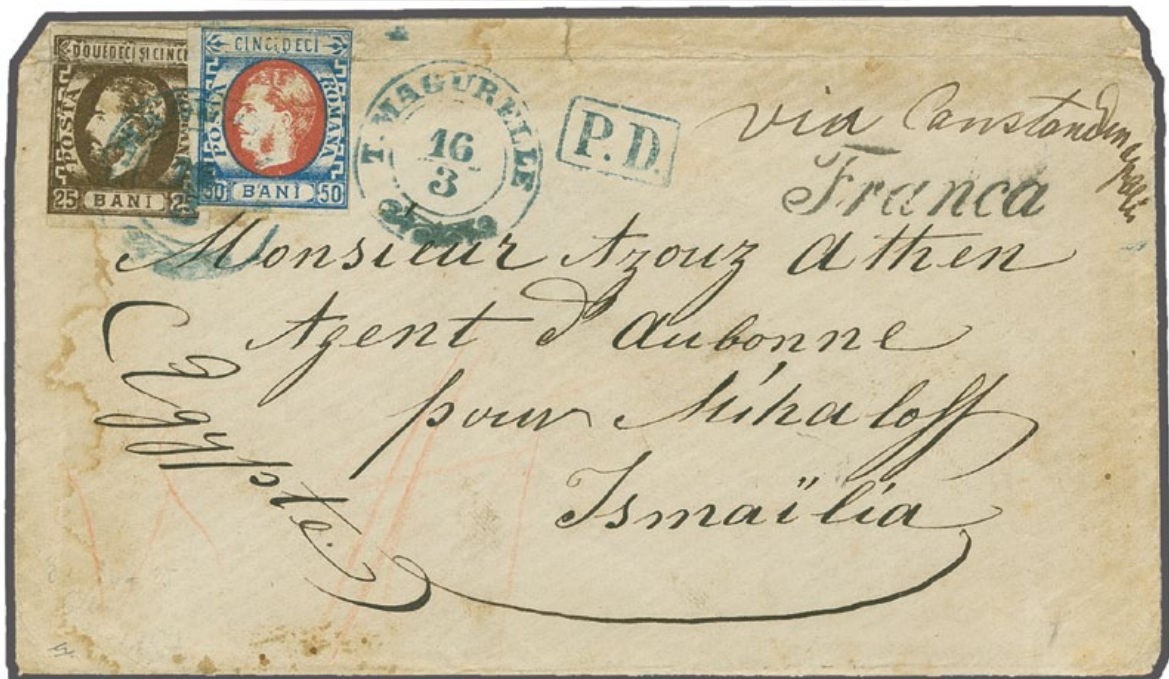
7105 50 b. indigo & red (two examples) slightly overlapping single 25 b. orange & blue, all with four margins and of good colour; used on quintuple rate cover to Altenburg / Saxony tied by fair strikes of "BUCUREST - SERA" datestamps (Kiriac fig. 443) in black (4/2). Framed "P.D." alongside in black and reverse with sender's blue cachet and arrival cds. Cover trimmed at top but a rarity to a surprisingly unusual destination. Illustrated in Heimbüchler II on page 241 and Edition d'Or volume XII on page 143. Cert. Heimbüchler (2010).

24+25b

**3'500** (€ 2'555)



Isthmus of Suez Maritime Canal
Ismalia and the Fresh Water Canal 1869



7106

Michel 2010

Start price in CHF Start price approx. €

7106 50 b. blue & red and 1871 25 b. deep brown, crossed by file fold and used on exceptional prepaid mixed issue franking 1872 cover to Ismailia / Egypt; endorsed "*Via Constantinople*" at upper right and adhesives tied on despatch by "T. MAGURELLE" datestamps (Kiriac fig. 418) in blue (16/3). Framed "P.D." alongside applied on despatch and italic "Franca" applied on arrival in Egypt. Reverse with part flap missing but showing Alexandria transit cds and fine Ismailia arrival (March 29). An extraordinary destination and, despite minor faults, an attractive cover. Illustrated in Heimbüchler II on page 266 and Edition d'Or volume XII on page 144. Cert. Heimbüchler (2010).

25a+28



10'000 (€ 7'300)



7107

Michel 2010

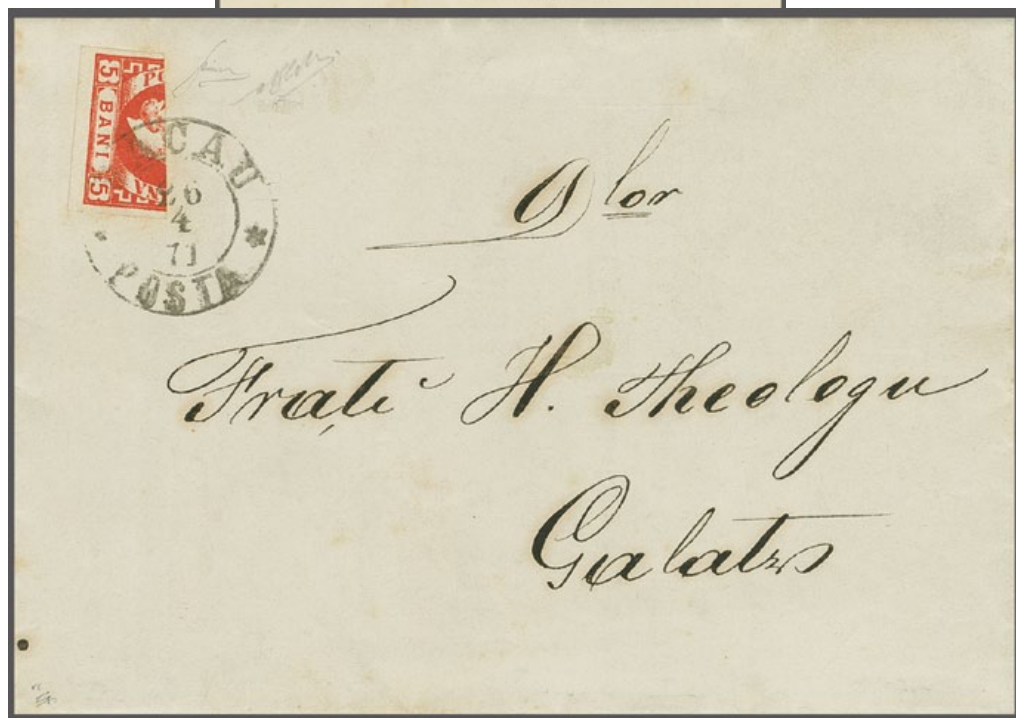
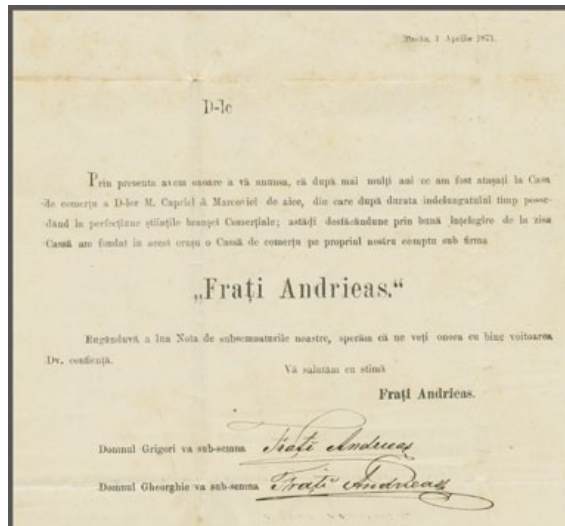
Start price in	Start price
CHF	approx. €

7107 10 b. deep blue, 25 b. orange & blue and 50 b. blue & red, all tied to 1869 registered cover to Paris by "Bucuresti" (16/4) datestamps in black (Kiriac fig. 423), with framed "Recomandat" in black on obverse and "A/PD" and italic "Chargé" alongside in red. Vienna transit (26/4) on reverse and blue Strasbourg entry marking (22/4). Roughly opened at side but a remarkable and very rare three colour franking of this issue - the 75 bani franking being for a letter up to 10 grams + 35 b. registration fee for France per 10g. + 25 b. internal registration charge. A very similar cover to this was in "Cornelia" sale of December 2007, lot 7215. A wonderful and appealing item of great rarity. Illustrated in Edition d'Or volume XII on page 122. Cert. Heimbüchler (2007).

22a+24+25a

**15'000** (€ 10'950)

1871 King Carol "With Beard" - Imperforate - International Issue



7108

Michel 2010

Start price in CHF Start price approx. €

7108 5 b. vermilion, the superb horizontally bisected example (paying the 3 bani rate) on beautifully fresh 1871 entire letter to the Theologo Brothers in Galatz, neatly tied by full strike of "BACAU / POSTA" datestamp in black (26/4). Reverse with Galatz arrival cds (April 27) in black. This famous cover with complete printed text inside is one of only two known (both were in the 'Sarah' collection) and the only horizontally cut bisect of this stamp. A marvellous entire of the greatest rarity. Illustrated and discussed in Heimbüchler II on pages 289-290 and Edition d'Or volume XII on page 127. Signed Friedl and Herbert Bloch (1954); cert. Heimbüchler (2004).

Provenance: collection Caspary.

collection 'Sarah', Corinthila sale 113, lot 4102, 17 May 1999.

26b var

**18'000** (€ 13'140)

N^o. 52
de la Souche

Administration des Postes de Roumanie
ADMINISTRAȚIUNEA POSTELOR DIN ROMANIA

RÉCLAMATION
RĂCLAMAȚIUNE

POUR ENVOI INSCRIT NON PARVENU À DESTINATION
PENTRU OBIECTELE TRIMISE ȘI NENOSITE LA DESTINAȚIE

Bureau Biroul	D'où part la prin care se face réclamation reclamația	Jassy	Réclamant Reclamant	Nom. numele Domicile locuința	Cost Co Jassy
------------------	--	-------	------------------------	--	------------------

Inscrit sous Nr. 914/9 de notre facture Nr. du 18/9 18 H. Czernowitz
Sub No. al faturei noastre Nr. în 18

nous vous avons expédié un *Groupe* valeur déclarée *8572 frs.*
v'am expeditat un *Groupe* valoare declarată *8572 frs.*
du poids de *2650 grs.* adressé à *Post. Sq. Hermine* *Zaslav*
greutate de *2650 grs.* adresat *Post. Sq. Hermine* *(Russie)*

qui, d'après le dire de l'envoyeur, ne l'aurait pas reçu.
care, după spusa trimițătorului, nu s'ar fi primit.

Nous vous prions de nous faire connaître les motifs qui s'opposent à la livraison régulière de cet envoi ou
Vi rugăm să ne face cunoscutu motivele care au împiedicat regulata primire a acestui obiect ca să de a ne
de nous mettre à même de produire au réclamant une déclaration du destinataire, constatant que l'envoi sus-
pune în poziție, ca să de la reclamanțului, ați declarație din partea destinatarului, constatând că obiectul sus citat
désigné lui est bien parvenu.
ă este în adevăr remis.

JASSY 16 NOV 17
pour le Bureau des Postes
pentru oficiul postale
Signature
iscălitura *[Signature]*

Indication des réexpéditions effectuées et résultat des recherches faites
Indicațiunea reexpedițiilor efectuate și rezultatul cercetărilor făcute

Réexpédié à *Brody*
Reexpediat la *Brody*

le *20/9* 18 inscrit sous Nr. *1* de notre facture Nr. *[Signature]*
în *20/9* 18 obiectul sub Nr. *1* al faturei noastre Nr. *[Signature]*

Réexpédié à *[Signature]*
Reexpediat la *[Signature]*

le *20/9* 18 inscrit sous Nr. *113* de notre facture Nr. *[Signature]*

7109

Michel 2010

Start price in CHF Start price approx. €

7109 25 b. brown used on complete "Administration Des Postes De Roumanie" Postal Reclamation (Search) form for a missing registered letter to Russia, folded for Exhibit display, with fine example, close but just clear margins, tied by "Jassy" thimble cds (Kiriac fig. 502) in black (Nov 16). A rare and fine form with further strike of Jassy datestamp and Czernowitz datestamp (Nov 20) at lower left. A remarkable item and unique bearing this adhesive. Illustrated in Heimbüchler II on page 265 and further discussed on page 247, Edition d'Or volume XII on page 147 (see also lot 5191 in the "Cornelia" collection, Corinphila sale 149, Feb 2007). Cert. Heimbüchler (2010).

28



7'500 (€ 5'475)

1871 (19 Nov) - 1872 King Carol "With Beard" - Imperforate, New Stones 1872



7110

Michel 2010

Start price in
CHF Start price
approx. €

- 7110** 10 b. ultramarine, a superb used horizontal pair with large margins all round, tied to small piece by complete "BOLGRAD" thimble (Kiriatic fig. 516) datestamp in black. Fresh and fine. Signed Heimbüchler and Zocsak.

29/IIa

△

240 (€ 175)

7111

- 7111** 10 b. ultramarine, worn state, piece bearing three single examples and a horizontal pair, nearly all with large margins, cancelled by "GALATI" (Kiriatic fig. 500) single ring datestamp (30 Sept 1872) in black. Minor vertical crease on fourth stamp but a very scarce and fine piece. Illustrated in Heimbüchler II on page 304 and Edition d'Or volume XII on page 148. Cert. Heimbüchler (2010).

Provenance: collection L.N.Cristea.

29/IIa

△

1'500 (€ 1'095)

7112

- 7112** 10 b. ultramarine, a fine example used on 1872 entire letter to Vrila tied by fine strike of "ALEXANDRIA" datestamp (Kiriatic fig. 371) in blue-green (2/10) with corresponding framed 'P.D.' alongside. Reverse with Bucharest transit cds and Braila arrival (4/10) in black. A very rare stamp on letter due to short period of use and a delightful entire in excellent quality. Illustrated in Edition d'Or volume XII on page 148. Cert. Heimbüchler (2010).

Provenance: collection 'Cornelia', Corinthila sale 149, lot 5220, Feb 2007.

29/IIa

✉

1'500 (€ 1'095)

Austrian Post Office in the Dobrudja



7113

Michel 2010

Start price in CHF Start price approx. €

7113 1865: Registered cover at 85 soldi rate to Drogheda / Ireland, sensibly opened for Exhibit display, bearing mixed issue franking of 1863 5 s. rose red, perf 14 (2) and 1864 15 s. brown, perf 9 1/2 (two singles and a vertical strip of three) all tied by fine strikes of "LLOYD AGENZIE / KUSTENDJE" datestamps (Tchilinghirian fig. 844) in black (30/5). Red framed "PD" at right and Vienna transit on reverse (3/6). Struck with fine "PRUSSIA - Crown - REGISTERED" on arrival in London (5/6) and also showing Drogheda arrival cds on reverse. Red wax seals applied in Vienna P.O. A very rare cover. Illustrated in Edition d'Or volume XII on page 168. Cert. E. Diena (1989).

Provenance: collection 'Cihangir', Corinphila sale 121, lot 1714, April 2000.

V16+V23


4'000 (€ 2'920)



7114

Michel 2010

Start price in
CHF Start price
approx. €

- 7114** 1864 (Oct 30): Entire letter from Sulina prepaid to Livorno struck with very fine strike of Consular Agency "SULINA" datestamp (Tchilinghirian fig. 839) and scarce "FRANCO" marking alongside (unlisted). Reverse with "Galatz" Austrian P.O. datestamp in black, thence via Vienna (9/11) to Livorno with distribution datestamp (Nov 13) also on obverse of a fine and rare cover. Illustrated in Edition d'Or volume XII on page 169.
Provenance: collection 'Cihangir', Corinthila sale 121, lot 1704, April 2000.

✉ **750** (€ 550)

7115

- 7115** 1873: Three colour franking cover to Italy mailed via Vienna, franked by 1867 3 s. green, 5 s. rose red and 15 s. pale brown all tied by D.D.S.G. Agency datestamps of "SULINA 13/VII" in black (Tchilinghirian fig. 856-RRR). Unframed "PD" at right and reverse with Itzhany transit cds (15/3), Venice and Arezzo datestamps. Minor scuffing and ageing at the left of the envelope but a marvellous and very rare cover. Illustrated in Edition d'Or volume XII on page 169. Signed A. Diena and Raybaudi; cert. E. Diena (1991).

2+3+5 ✉ **5'000** (€ 3'650)



Sulina ca. 1870



7116

Michel 2010

Start price in CHF Start price approx. €

7116 1874: Registered cover, opened sensibly for Exhibit display, mailed from Sulina to Italy and much readdressed on arrival, bearing 1867/74 3 s. green, 5 s. rose red, 10 s. blue and 15 s. brown all tied by neat three line dated "SULINA" datestamps (Tchilinghirian fig. 840) neatly struck in black (25/4) paying the 23 soldi rate + 10 soldi registration. Itzkhany transit cds on reverse alongside a plentiful array of Italian datestamps. A delightful and rare four colour franking cover of great visual appeal. Illustrated in Edition d'Or volume XII on page 171.

2+3+4+5

**15'000** (€ 10'950)

Danube & Black Sea Railway (D.B.S.R.)



*Kustendje harbor with the
Danube and Black Sea Railway*



7117

Michel 2010

Start price in CHF Start price approx. €

7117 1869: Cover with printed "Danube and Black Sea Railway and Kustendje Harbour Company Limited" at lower left, mailed to Glasgow at 40 soldi rate and franked by 1867 5 s. rose red, 10 s. deep blue horizontal pair and 15 s. brown all tied by "CZERNAWODA" datestamps (Tchilinghirian fig. 851) in blue (29/10) of the Consular Agency. Reverse with Glasgow arrival cds (Nov 5). A delightful and very rare three colour franking of exquisite appeal. Illustrated in Edition d'Or volume XII on page 165.

Provenance: collection Henry W. Houser, lot 1146, June 1992.

3+4+5



15'000 (€ 10'950)



Locomotive of the
Danube and Black Sea Railway



7118

Michel 2010

Start price in CHF Start price approx. €

- 7118** 1869: Delightful small envelope to Gravesend, England at 40 soldi rate, bearing Danube & Black Sea Railway 20 pa. black on green in combination with Levant 1864 15 s. brown, perf. 9 1/2 and 1867 25 s. grey lilac (tiny imperfection caused by the original enclosure), all tied by bold strikes of "LLOYD AGENZIE / KUSTENDJE" datestamps (Tchilinghirian fig. 844) in black (24/8). Red framed "PD" at right and framed "W.Fr 14x" at lower left (Van Der Linden fig. 2994). Reverse with Vienna transit cds and Gravesend arrival (Aug 31). A splendid and probably the most attractive of all the D.B.S.R. combination covers. Illustrated in Edition d'Or volume XII on page 165. Signed Müller; cert. Ferchenbauer (1990).
Provenance: collection 'Cihangir', Corinphila sale 121, lot 1718, April 2000.

V23+6/1



35'000 (€ 25'550)

Danube Steam Navigation Company (D.D.S.G.)



DDSG in Galatz



7119

Michel 2010

Start price in
CHF Start price
approx. €

- 7119** 1869: 10 b. blue, five examples used on July 1869 cover from Galatz to Vienna, all four margined examples and uncanceled on despatch except for manuscript "Galatz" at right touching fifth stamp, and fourth stamp just touched by inking from the "PER DAMPFSCHIFF" applied in Vienna. The cover was transmitted from Galatz to Vienna under the auspices of the D.D.S.G. who were not entitled to cancel Romanian stamps, but placed the place of departure in manuscript instead. Reverse with Vienna datestamp of arrival in red. Two adhesives with file folds but a very rare in cover. Illustrated and discussed in Heimbüchler II on page 248 and Edition d'Or volume XII on page 129. Cert. BPA (1975) and Heimbüchler (2010).

Provenance: collection Franz See.

22a  **10'000** (€ 7'300)



7120

Michel 2010

Start price in CHF Start price approx. €

- 7120** 10 b. orange used on 1871 entire letter to Braila, endorsed "*Cu Vaporu Postei*" at lower left (per Ship Post) in manuscript, tied by neat strike of "CALAFAT - SERA" datestamp (Kiriac fig. 447) in green (29/7) with framed "P.D." alongside. Braila arrival datestamp in black on reverse of a very rare entire letter, carried by D.D.S.G. Steamer instead of by Road. Discussed and illustrated in Heimbüchler II on page 267 and Edition d'Or volume XII on page 130. Signed Goebel; cert. Heimbüchler (2010).
Provenance: collection Franz See.

27 ✉ **3'000** (€ 2'190)

7121

- 7121** 1872: 10 b. blue used on 1871 cover to Braila, endorsed "*Cu Vaporu*" at base (per Ship) in manuscript, tied by neat strike of "CALAFAT - SERA" datestamp (Kiriac fig. 447) in blue (22/11) with framed "P.D." alongside. Braila arrival datestamp in black on reverse of a very rare cover, carried by D.D.S.G. Steamer instead of by Road. Illustrated in Edition d'Or volume XII on page 130. Cert. Heimbüchler (2010).

39 ✉ **2'000** (€ 1'460)



7122

Michel 2010

Start price in
CHF Start price
approx. €

- 7122** 1869: Cover from Galatz, Company cachet at lower left, to Corfu / Ionian Islands, carried on D.D.S.G. via Vienna (May 4) and struck there with rare "per Dampfschiff" straight line in black. Manuscript rates of "15+13+6 = 36" kreuzers at upper right. Triest transit and thence to Corfu with Kerkyra cds of receipt (April 28 / May 10) on reverse. Manuscript '90' in red crayon and taxed for inland rate at 20 lepta and 70 lepta for Sea rate with Large Hermes 1862/69 10 l. deep orange on pale greenish and two 40 l. rosy mauve on blued paper (some margin imperfections) tied by Kerkyra cds. A rare and attractive cover. Illustrated in Edition d'Or volume XII on page 154.

19+21

**750** (€ 550)

7123

- 7123** 1868: Cover from Galatz, Company cachet at lower left, to Corfu / Ionian Islands, carried on D.D.S.G. via Vienna (June 16) and Triest to Corfu with Kerkyra cds of receipt (June 10 / 22) on reverse. Manuscript '90' in red crayon and taxed for inland rate at 20 lepta and 70 lepta for Sea rate with Large Hermes 1862/69 10 l. deep orange on blue and 80 l. pale carmine on cream paper tied by Kerkyra cds. File fold affects the 80 l. but a scarce cover. Illustrated in Edition d'Or volume XII on page 154.

22+26

**400** (€ 290)

Austrian Field Post during the Crimean War



*Austrian Troops in the Crimean War
Marching into Bucharest*



7124

Michel 2010

Start price in CHF Start price approx. €

- 7124** 3 kr. red (MP Type IIIb) in a superb horizontal pair and 9 kr. blue (MP Type IIIb) tied to 1856 entire letter from the Field Post Office in Craiova to Vienna by exceptional strikes of "K. K. ÖST. F. P. KRAIOVA" datestamps in black (Müller 3444a = 375 points). Reverse with rare circular "gereinigt b. k. k. Rastelante / ALT-ORSOVA" disinfection cachet (27/4) in black, Temesvar transit cds (29/5) and Vienna arrival (1/5). A marvellous and very attractive entire. Illustrated in Edition d'Or volume XII on page 158. Cert. Ferchenbauer (2004).
Provenance: collection Dr. Anton and Elisabeth Jerger, Corinphila sale 144, lot 163, May 2005.

3Y+5Y



4'000 (€ 2'920)

IHRE EINLIEFERUNG IST BEI UNS IN BESTER GESELLSCHAFT

YOUR CONSIGNMENT WILL BE IN THE BEST COMPANY



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